

Who Killed ROBIN Masters?

by

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FADE IN

INT. LARGE CHURCH -- DAY

Close up of a hand with a MAGNUM ring on it, black sleeve.

Back up to show RAY, a bearded priest resembling George Clooney dressed all in black, walking briskly toward a confessional. His shoe is untied. He enters the confessional.

In the back pew there is a man, ALRAGOL ALSAYAA, whose eyes follow the priest. He looks around, seeing no one, gets up and enters the other side of the confessional.

INT. CONFESSIONAL, CONFESSOR SIDE -- CONTINUOUS

ALRAGOL ALSAYAA sits down, pulling out a gun and a silencer. As he is talking he is screwing the silencer onto the gun. You cannot see through the screen.

ALRAGOL ALSAYAA

Forgive me Father, for I have sinned.

INT. CONFESSIONAL, PRIEST SIDE -- CONTINUOUS

RAY

How long has it been since your last confession?

As he is speaking RAY looks down at his shoe, untied. He is beginning to lean over to tie it as the gunman fires three quick shots.

The shots enter the wall where RAY had been sitting just moments before.

Almost simultaneously, RAY grunts as he leans over to tie his shoe and his eyes widen as he realizes what has just happened. He remains totally still but ready to pounce.

ALRAGOL ALSAYAA

It has been forever since my last confession. I have killed ten men since then...

He peaks through a bullet-hole in the curtain to see the slumped RAY.

ALRAGOL ALSAYAA (CONT'D)

Oh, make that eleven. Oh that does feel good to get off my chest.

The ALRAGOL ALSAYAA puts the gun in his jacket, exits the confessional, and is going to check out the other side of the box, but there are two nuns waiting in line. He decides to just move on, hiding his face by turning it away.

RAY, still bending over, is tense, at the ready, looking out the French vents at the bottom of the confessional door.

He sees the man exiting the front door.

A man, WALAD WEHASH, is in a back pew watching.

One of the nuns, SISTER MARGARET, enters the other side.

RAY  
(whispering)  
Sister Margaret?

SISTER MARGARET  
(whispering back)  
Father, you are supposed to at least pretend you don't know who it is.

RAY  
(still whispering)  
Right.  
(beat)  
However, someone just tried to kill me with a silenced gun so I need you to get out, go to my side, look in and scream. Now, so he can hear it. Then shut the door, get Brother John, and have him carry me out as if I was dead.

She does as he asked. As she screams WALAD WEHASH walks out the back of the church. Other people in the church turn toward the noise.

FADE OUT

EXT. OCEAN OUTSIDE ROBINS NEST - DAY

MAGNUM's head slowly emerges from the water, to eye level. He glances left and right and comes up out of the water in black shorts and a black t-shirt, with a black bag slung over his back.

He moves stealthily to the beach wall and drops to a knee. He pulls a bag around to the front and removes the cord from over his neck and arm.

He then opens a case of picks, and unlocks a gate.

MAGNUM (V.O.)

Some military operations require split second timing, elaborate planning, and exacting execution.

He then pulls out a tape recorder and sets it on the beach. He turns it on and it sounds like a dog barking. The camera backs off to reveal that this is a repeat of the original Pilot, breaking into Robin's Nest.

MAGNUM (CONT'D)

Then again, when you've done it once, it is always easier the second time. There was a time when I woke up at thirty-three never having been twenty-three and got out of the Navy. I worked for Robin for eight years. Then I grew up and went back to the Navy. Now that I am retired, I can be a kid again. I was hired by Robin Masters 30 years ago to test his security at Robins Nest by taking the Ferrari. I thought it would be a good way to return, and since everyone knows that Higgins is Robin Masters it would be a simple and funny to surprise him...

This time a vicious pit bull exits the gate, tears and eats the tape.

MAGNUM barely sneaks in and shuts the gate before the dog turns and goes after him.

The dog starts digging under the gate.

MAGNUM (V.O.) (CONT'D)

Then again...

He turns to see a stranger on the balcony with a shotgun yelling

NIGEL

(With British accent)

What is it Ares? Eh, old boy, what are you eating now?

As he sees the stranger, the stranger sees him and shoots in his direction.

MAGNUM turns to go back out the gate and sees the pitbull almost having dug under the fence.

He then runs along the same wall, ducking, much like he did in the original toward the carport to find the Ferrari.

MAGNUM

(under his breath)

Where is Higgins when you need him?

NIGEL

(under his breath)

Where is Higgins when you need him?

A shotgun blast rings out again behind MAGNUM. He rounds the corner to where the Ferrari should be only to find a rusty red 1960 big island cruiser and tries the door. It is locked. He goes to pick it and

MAGNUM

Work the lock, don't look at the dog, Work the lock, don't look at the dog.

He looks at the dog.

MAGNUM (CONT'D)

You looked at the dog.

The door opens. A car alarm goes off as he hops in.

MAGNUM (CONT'D)

Who would put a car alarm on an island cruiser?

NIGEL gets to the fence and lets the pitbull in. Soon the pitbull is jumping on the car and growling, the car alarm is going off, and MAGNUM is desperately trying to hotwire the car when NIGEL puts the shotgun to the window.

NIGEL

I don't think so, chum.

MAGNUM looks at him, then at the camera, shrugs and smiles uncomfortably and raises his hands.

MAGNUM (V.O.)

Then again...

INT. HIGGIN'S STUDY - MOMENTS LATER

MAGNUM is on the sofa and NIGEL is leaning against Higgins' desk, cradling the shotgun under his arm.

NIGEL

So you're Magnum. I'm Nigel. Higgins said you might come by. I assumed you would call at the gate. For all I knew you were one of the blokes who kidnapped Higgins.

MAGNUM

Kidnapped? Higgins?

NIGEL

He went after Robin Masters.

MAGNUM

Robin? Right. Robin is just a figment of Higgin's imagination.

NIGEL

Quite the contrary old boy. He is a well-known author.

MAGNUM

Of course. And just who are you in relation to Higgins by the way?

NIGEL

Oh me? I'm an old Whist chum of his.

MAGNUM looks quizzically at NIGEL.

NIGEL (CONT'D)

It is an old British card game played for centuries by the upper class. We used to play together at the Turf Club back home after the Sergeant Major retired. He is a Lord, you know.

MAGNUM

Higgins, a Lord? I knew he was some kind of royalty, I guess, but a Lord? Wow.

(raises eyebrow)

NIGEL

Anyway, he asked me to watch after the place while he was gone, since I was in town.

(beat)

And to try to get hold of you again if you didn't make it soon.

MAGNUM

Again? You tried to contact me, and were expecting me?

(beat, trying to make sense of it all)

And how do you know he was kidnapped?

NIGEL

The island's priest said he had been kidnapped when he last called. I have tried to notify Rick and TC, but are both off island at the moment, but I will let them know when they get back, later this week.

MAGNUM

How long ago was this he was  
kidnapped?

NIGEL

Just a few days ago. I was surprised  
you got here so fast, to tell you  
the truth.

MAGNUM

I must have already been on my way.  
My little voice said to come.

NIGEL

Little voice? You aren't  
schizophrenic are you?

MAGNUM

No, I just have a little voice that  
warns me when my friends are in  
danger.

NIGEL

Well, alright then.

(beat)

By the way, here is the location of  
the priest. It is a small Pacific  
island.

Nigel hands him a piece of paper.

NIGEL (CONT'D)

But last time I called they said the  
priest had been killed.

(beat)

But it's a start at least. You were  
a PI, right?

MAGNUM

Once upon a time, and by the way,  
that's private investigator.

NIGEL

Righto. Whatever.

MAGNUM

Well, you might as well give me what  
other details you have.

FADE OUT

EXT. THAT SMALL ISLAND'S MARKET -- DAY

MAGNUM is walking through the market after following Higgin's  
lead to the small Pacific island. He is slowly looking  
around.

MAGNUM (V.O.)

There weren't as many details as I would have liked, but it was a start. I was to meet this dead priest outside the market. He would be there at noon each day. I thought I would go there just to see what I could find.

From the alley comes a quiet voice from a man, RAY, in a broad brimmed hat and dirty coat buttoned to the top.

RAY

Psst!

No reaction

RAY (CONT'D)

Psst!

(loud whisper)

Magnum!

Still no reaction. MAGNUM moseys near and an arm reaches out and pulls him into the alley. MAGNUM is about to hit the stranger when he speaks again.

RAY (CONT'D)

(still whispering)

Magnum, quiet! Follow me, no questions.

RAY gives MAGNUM a series of old hand and arm signals saying watch out, quiet, follow me quick. Magnum's eyes acknowledge automatically, with a bit of a question in them.

They proceed quickly down a series of alleys with RAY constantly checking for security until they slip into the door of a nondescript building after Father RAY has once again made a quick check to see if they are being followed.

INT. FATHER RAY'S SAFEHOUSE -- DAY

Ray closes the door quickly and looks out the window through closed shades.

MAGNUM

Who are you and why the all the cloak and dagger?

The man turns to Magnum and removes his hat and coat to reveal a priest collar on a man about Magnum's age.

MAGNUM (CONT'D)

You look familiar.

It suddenly connects and MAGNUM thinks he recognizes him.

MAGNUM (CONT'D)

Ray? Ray Davis? You dropped off the face of the earth after Vietnam. We all figured you were dead on some new battlefield.

RAY

Almost old buddy, but as you can see I am quite alive and well.

MAGNUM

Obviously, but I'm sure the church doesn't appreciate people borrowing their priest's clothes and then running around down back alleys. What gives?

RAY

Well, get ready for this,  
(beat)

I am a priest, and the church and the village, except for a couple of trusted nuns and a trusted brother, think I am dead. Shot by a terrorist while doing confession.

MAGNUM

What? You are the dead priest I was told about?

RAY

Except for an untied shoelace they would be right. That and two nuns in line for confession. I convinced the sisters I would be alive longer if I were "dead" for a while. They helped me set up a ruse and have been making sure I am well taken care of as I grieve my own passing.

MAGNUM

What possessed you, a green beret, to become a priest?

RAY

Past demons, one too many operations on the dark side...

(beat)

Especially Dai Phu. I swore I would never raise a hand against another human being after that. And well for over a quarter of a century I haven't.

There is a long pause. He walks over to the refrigerator and pulls out two beers.

RAY (CONT'D)

As I said, I am well taken care of.  
You still drink Old Dusseldorf in  
the longneck?

MAGNUM

What else?

Ray hands one to MAGNUM. They open and clink bottles.

MAGNUM (CONT'D)

How did you get Old Dusseldorf here?  
It's as if you had been waiting for  
me.

RAY

I have been waiting for you.

(beat)

And as for the beer, Sister Margaret  
can get and do anything. She sent  
for you, and these.

MAGNUM

To Sister Margaret.

RAY nods. They clink bottles.

RAY

But, didn't you get the message I  
sent you? I had Sister Margaret  
track you down through a friend and  
then she sent an airmail letter to  
the Navy.

MAGNUM looks at him quizzically .

**MAGNUM**

Too late. I retired from the Navy a  
couple years ago and have been on  
the other side of the world doing  
some quiet contract work for the  
Department of Defense. I was just  
going to surprise an old friend in  
Hawaii and found out he had come  
here looking for another old friend  
in danger.

RAY

You still attract danger, don't you  
Magnum? Or does danger attract you?

MAGNUM

Does it matter? One way or another  
it finds me.

RAY

Maybe you are just too good a target.

MAGNUM

Speaking of targets, what made you one and do you know who it was?

RAY

I have several ideas who it was. Standing up for the oppressed often angers the oppressors.

MAGNUM

You always took very seriously your SF motto, free the oppressed.

RAY

To tell you the truth, I think they got that motto from Jesus and he got it from Isaiah.

MAGNUM

Still a noble sentiment.

(beat)

So who are the oppressors?

RAY

Terrorists. We have our own brand of terrorists here, formerly known as pirates. They oppress the weak and take what they can from everyone else.

(beat, smiling)

On the other hand, maybe I was too severe on Hail Marys and penance in the confessional lately. Who knows? That is what I was hoping you could help me find out.

MAGNUM

How so?

RAY

I heard through the grapevine that you had gotten out of the Navy quite a while back and did some detective work. I could use a hand. I'm a little rusty at the cloak and dagger stuff. I still have a cloak but Franciscans frown on daggers.

MAGNUM

Who?

RAY

My order was started by St. Francis of the peace prayer and miracles and stuff. They prefer I rely on miracles in my order,

(MORE)

RAY (CONT'D)

(beat)  
And here you are.

MAGNUM

(slowly nodding)  
Right.

(beat)  
Tell me what you know.

They sit down.

RAY

I know that something is going on that could equal 9/11 if we don't stop it. I just don't have all the pieces yet. But Robin Masters or Higgins might. We need to find them to stop this.

MAGNUM

Continue.

RAY

After 9/11 our local hoodlums turned pirates saw an opportunity to make more money by becoming a resource for nearby Islamic extremists who were emboldened by the falling of the twin towers. It was never much and the local police were never very effective at locating or stopping it. I only knew about it because people trust me enough to forget I am there and I keep my ears open.

He drinks.

RAY (CONT'D)

It was below the radar and I could not get too many specifics until there was a recent influx in cash that made a blip. About that time, Robin Masters came to town to research his latest book. Three weeks ago he disappeared. I think that his research turned up something that someone thought he shouldn't share in his books.

RAY puts down his beer and puts his head in his hands.

RAY (CONT'D)

I didn't worry until he missed mass. We always went for a beer or coffee after mass.

(MORE)

RAY (CONT'D)

(beat)

Anyway, he *occasionally* shared some of his findings with me over those beers. I keep going over in my head just what he said so I could follow up. I really think the assassination attempt on me has something to do with what they thought I knew. Who knows?

MAGNUM is silent for a minute, taking it all in. He takes a swig of beer.

MAGNUM

Backing up, you say Robin Masters was here and drank beer with you? And what did he look like?

RAY

Short, rotund, and very confident. He had a voice like Orson Welles. He was a little Hemmingwayesque.

MAGNUM

Did he have a mustache and occasionally sound British?

RAY

You mean like Higgins? Now that you mention it they resembled each other a little, but were very different.

MAGNUM

You never saw Robin and Higgins together?

RAY

No. Higgins came a week or so after Robin went missing. Robin used to call him almost daily to pass on the research.

MAGNUM

What was he researching?

RAY

From what I gather, his latest book was going to be about a terrorist cell on an island in the Pacific that is recruited by Al Qaida to attack Hawaii. Perhaps he found a real plot and they had to silence him.

MAGNUM

Maybe. Let's start with what he told you and what you know about the local terrorist cell, and then we can go try and find them. Can you leave here?

RAY

I can. I have had a long bushy beard since I arrived here fifteen years ago. I shaved it before my funeral so I could go. I am now just a visitor as far as anyone knows.

MAGNUM

Don't you think the collar gives you away a little?

RAY

(smiling)

I only wore that for your benefit and hid it under the coat, although until Sister Margaret resupplied me it was all I had. I do miss it.

He removes the tab from his collar.

RAY (CONT'D)

Anyway, back to the briefing, the leader of the hoodlums that supply them is named Picaroon. He is evil to the bone and willing to do anything for money.

MAGNUM

Even kill a priest?

RAY

If it suited his purposes, yes.

MAGNUM finishes his beer and puts it on the counter.

MAGNUM

We will need some supplies.

RAY

I'll get hold of Sister Margaret.

FADE OUT

EXT. JUNGLE -- DAY

RAY and MAGNUM peak out from behind thick jungle coverage, viewing a camp, on a cove, of a half dozen small island houses and simple buildings.

MAGNUM (V.O.)

I know what you're thinking, what are the chances Higgins and Robin would both be here, I mean I worked for Robin for eight years and never saw him face to face, except for once or twice from a distance. I only talked to him over the phone. I often figured Higgins hired an actor for such occasions, and here Ray has a daily beer with him.

(beat)

And yet he never saw Robin and Higgins together in the same place. Whatever the case, I had somehow ended up here chasing a possible terrorist plot that Robin or Higgins or both, had stumbled upon. And now, Ray had led me right to the Pirates cove, I mean base camp.

They see men and a few women move about the camp. PICAROON, a man with a cigar and a gun in a holster sits under a canopy in front of one house smiling as he admires some trinkets.

A man, WALAD WEHASH, seemingly of some importance, exits the hut and PICAROON comes to his feet and pays attention to man. They exchange words and the man taps PICAROON on the chest with his finger.

WALAD WEHASH then leaves. PICAROON looks upset and goes inside.

RAY

So what is the plan?

MAGNUM

After all this high speed reconnaissance we could just walk in and ask him to come with us right now, or we could wait until dark, remove him from his bunk and take him elsewhere for questioning.

RAY

Part of me likes option one, but I am in no hurry. Let's get comfortable till dark and take him to a little nearby hut I know.

EXT. JUNGLE -- NIGHT

MAGNUM signals RAY and they move out quietly to the hut. Father RAY crosses himself. They crawl to the hut. The sound of snoring is within. MAGNUM sees a guard in back and quietly sneaks up on him and takes him out. They go into the house.

INT. HOUSE NIGHT

MAGNUM looks down on the bandit and pulls out a handkerchief, pours chloroform onto it and covers the mouth of PICAROON. There is minimal struggle and he goes limp. They start to pick him up.

MAGNUM

He couldn't be a skinny pirate, could he?

They heft him out the back door and carry him to the jungle.

INT. ROOM IN SAFEHOUSE -- LATER THAT NIGHT

The safehouse room has PICAROON's arms and legs duct taped to a chair nailed to the floor. His feet are bare.

MAGNUM

He will be waking up soon. Get ready.

RAY moves around behind him as MAGNUM takes a position on a chair in front of him, placing PICAROON's feet in a pan of water. He moves a car battery with wires leading out of it to a position next to the pan. He pours water from a pitcher over PICAROON's head to wake him up. PICAROON stirs.

MAGNUM (CONT'D)

Wake up PICAROON. We want to ask you a couple of easy questions. Then you can go back to sleep.

PICAROON shakes his head and looks in wonder at MAGNUM.

PICAROON

And who are you to ask?

MAGNUM

I am your worst nightmare if you don't answer. So think hard before you say something stupid.

PICAROON

Or what?

MAGNUM

Or I go get another pirate who knows the answers after I dispose of you.

MAGNUM dangles the wire over the water.

PICAROON

And that is supposed to scare me?

MAGNUM

No. It is supposed to hurt you.

(MORE)

MAGNUM (CONT'D)

I don't have all day to get my answers, so this won't take long. There are others at your camp who can answer my questions if you don't. Your choice.

MAGNUM sits in silence dangling wires as PICAROON weighs the options.

PICAROON

So, it doesn't hurt to ask.

MAGNUM

True, but it does hurt not to answer.

PICAROON

(irritated)

So ask.

MAGNUM

You kidnapped at least one friend of mine. Where is he and the one he was looking for?

PICAROON breathes deeply and sighs. He shakes his head.

PICAROON

You ask hard questions.

MAGNUM

And I am not patient for the answers.

PICAROON

(stalling)

I could use a little water.

MAGNUM

(dangling the wires)

I have a basin of water right here, would you like me to warm it up for you?

PICAROON

Perhaps I am not that thirsty.

MAGNUM

Talk or sleep. Now.

PICAROON

OK, OK. The British guy who talks all the time is in a hut in the camp. The other one, I don't know. He was taken from us by another group.

MAGNUM

Tell me all you know about the other group or I'll warm your bath.

PICAROON

OK. OK...I'm just a pirate, not a terrorist. I don't make any money if I am dead.

FADE OUT

EXT. JUNGLE OUTSIDE THE CAMP -- LATER THAT NIGHT

MAGNUM and RAY are in the bushes outside the camp.

MAGNUM

(whispering)

That didn't take long.

(beat)

That looks like the hut he said Higgins is in.

RAY

(whispering)

I don't trust PICAROON. Let's just watch a little bit more. I think it sounds too easy.

EXT. JUNGLE OUTSIDE THE CAMP NIGHT -- A WHILE LATER

MAGNUM

(whispering)

Good call. You were right to wait. I think the hut he told us to hit is the guard hut, they have been taking food and checking occasionally on that hut over on the side with some regularity. I'll bet Higgins is over there.

RAY

(whispering)

I agree. Let's go.

They move out using hand and arm signals. They make their way to the hut and MAGNUM looks inside and sees HIGGINS bound, alone in the room.

Higgins is working at the ropes behind him with a small piece of plastic and is 3/4 through the rope. MAGNUM tests the window and it is unlocked.

He is about to open it when a guard comes into the hut and checks on HIGGINS. The GUARD quickly exits again closing the door. MAGNUM enters.

HIGGINS hears the noise and looks questioningly until he recognizes MAGNUM. He looks relieved and nods to MAGNUM to help him. MAGNUM comes up behind HIGGINS, removes his gag and finishes cutting him free.

HIGGINS

What took you?

MAGNUM

Good to see you too. Let's go. Hopefully we will be long gone before they check again and find you're gone.

HIGGINS

No, we have to find Robin Masters first.

MAGNUM

Not here we don't. I think I know where he is and it's not here. Let's go.

MAGNUM and HIGGINS go out the window.

EXT. JUNGLE OUTSIDE THE CAMP NIGHT MINUTES LATER

HIGGINS

We only have a few hours before daylight.

RAY

We'll get back to my place and re-stage for a recovery of Robin.

FADE OUT

INT. FATHER RAY'S SAFE HOUSE -- DAWN

They are entering RAY's hideout, and RAY enters last, doing one last check before closing the door. They all sit down.

HIGGINS

Thank you again, both of you. Now if you don't mind, after a quick morning tea I suggest we go get Robin.

MAGNUM

Higgins, we think Robin is on his way to Hawaii on board a terrorist boat loaded with explosives. He was researching a book on terrorists and his plot was too close to reality. We need to beat that boat there, and they left a couple days ago.

HIGGINS

No time to waste, lads. Let's go.

RAY

I'll have Sister Margaret set us up an escape plane.

HIGGINS

She can do that?

RAY

No one on this island would mess with Sister Margaret when she asks for something. Thank God she is on our side. Literally, thank God.

EXT. ISLAND AIRPORT ENTRANCE -- NIGHT

MAGNUM, HIGGINS, RAY (in black) and SISTER MARGARET enter the small island airport from the side. As they move through the airport they catch the eye of a man, WALAD WEHASH, who is peering over a newspaper. He looks quizzically and then surreptitiously follows them and gets close enough to hear the conversation as they get on the plane.

The MAGNUM, HIGGINS, and Father RAY are boarding a plane with SISTER MARGARET rushing them on and looking around.

SISTER MARGARET

Now, Father Ray, I expect you back here when this is all done. This parish won't run itself, you know.

RAY

Yes, sister. But it is probably in better hands with you than me.

SISTER MARGARET

You just go save the world and get back here in one piece, you understand, young man? I want you back to replace your replacement as soon as possible. The man's sermons put me to sleep!

RAY

Yes, sister. I will miss you too.

SISTER MARGARET

Go on now.

The door shuts and the plane taxis. WALAD WEHASH watches it go and follows SISTER MARGARET.

INT. PLANE -- MOMENTS LATER

MAGNUM

What did you tell her, and what did she tell the pilot?

RAY

Why, I told her everything, of course. But God knows what she told the pilot. Just get off the plane when we land. In the meantime, let's get started planning.

EXT. ISLAND AIRPORT ENTRANCE -- CONTINUOUS

WALAD WEHASH watches from a distance as SISTER MARGARET watches the plane fly away. He pulls out a cell phone.

WALAD WEHASH

We may have to develop another backup plan. Someone is onto us. Keep questioning Mr. Masters to find out who they are and what they know. I will be in Hawaii tomorrow to start my phase of the operation. In the meantime, I have to take care of something.

He hangs up and starts to follow SISTER MARGARET.

As he moves out, a beautiful young woman, LILY, early 30's, comes out of the shadows and follows him.

INT. PLANE -- LATER

MAGNUM moves over to HIGGINS.

MAGNUM

OK, Higgins, its time to come clean. Are you Robin Masters?

HIGGINS

Not that again. What will it take to make you to cease this preposterous notion?

MAGNUM

How about seeing you and Robin in the same place at once?

HIGGINS

(pounding his fist)  
Right now, that's not going to happen unless we get serious about finding these buggers.

HIGGINS scowls at MAGNUM. MAGNUM raises his eyebrows and backs off.

EXT. HONOLULU AIRPORT, PRIVATE PLANE AREA -- DAY

MAGNUM and HIGGINS deplane. TC and Rick greet them.

HIGGINS  
How did you get here?

MAGNUM  
I made a few calls before we left.

RICK  
Welcome back you guys.

TC  
What is this about Higgy-baby getting captured? Are you slippin' or what?

HIGGINS  
Or what. I was tracking down Mr. Masters and my source betrayed me to the pirates. Let's get back on track and get him back safely.

RICK  
I thought you were Robin Masters, Uhh, nevermind, what's the plan?

MAGNUM  
I'll tell you on the way back to Robin's nest. Let's get in the chopper, we have a lot to do. And by the way, do you remember Ray?

Both look at RAY coming down the stairway of the plane as he puts his collar in. They look amazed for a moment and run to greet him.

TC  
Man, I thought you were dead long ago. What's with the costume?

MAGNUM  
Ray's a priest. Some of us change our ways and amount to something.

RICK  
Great to see you man. It must be thirty-five to forty years now. Not since Nam.

RICK gives him a knuckle bump and their rings click.

RAY

It has been a while. Great to see you guys.

TC

I see you still wear the ring.

RAY

Those days in Nam will always be a part of me. You never forget that bond. Besides, it seemed to go well with my new job as a priest. Everyone assumes it has some special religious significance, no one even suspects I was special ops. No one knows about my past back on the island.

RICK

Good thing. You have more to confess than they do.

RAY

I did that a long time ago. That guy is dead.

TC

So what are you doing here?

RAY

Just cleaning up a mess from back home that is making its way here. Besides, who could turn down a trip to Hawaii?

TC

Let's get to the chopper and I will give you an aerial tour on the way.

They move to the chopper and board.

EXT. CHOPPER -- MINUTES LATER

MAGNUM is briefing inside the chopper as TC is pointing out sites to RAY.

MAGNUM (V.O.)

It had been quite some time since Rick, TC and I had been together, even longer since we had seen the "long dead" Ray. In spite of the urgency at hand, we spent time in the chopper catching up. TC was still married and had a fleet of choppers throughout the islands, Rick and Cleo were still married, had four girls and one boy.

(MORE)

MAGNUM (V.O.) (CONT'D)  
 Sadly for the girls, all were named  
 after old war buddies.

They land at ROBIN's nest and disembark. HIGGINS leads the way. MAGNUM follows.

MAGNUM (V.O.) (CONT'D)  
 And Higgins, well, he was still  
 Robin's major-domo. He and Agatha  
 got along well, almost more like an  
 old couple than best friends, until  
 her death in 1998. He visits her  
 grave at Kyoto Gardens of Honolulu  
 weekly.

MAGNUM holds the door for them all as they enter the main house. RICK and TC pause with MAGNUM at the door to show each other their children's pictures.

MAGNUM (V.O.) (CONT'D)  
 (beat)  
 And me, I finished out my time in  
 the Navy as an admiral, in SEAL team  
 and Naval Intelligence. I retired  
 and began doing somewhat the same  
 job as a civilian. I went to Iraq  
 and Afghanistan as a contractor for  
 NIA and hopefully made a difference.  
 My daughter, Lily, grew up to follow  
 in her parent's footsteps, knowing  
 several languages fluently, attending  
 Annapolis, and is currently working  
 for Naval Intelligence, despite my  
 misgivings. This reunion reminds me  
 that I need to catch up with her  
 soon. We haven't crossed paths in a  
 while.

They all enter.

INT. ROBIN'S NEST STUDY -- MOMENTS LATER

HIGGINS is unrolling a chart onto his office desk. The others are standing around the desk looking at it. HIGGINS points to a spot on the chart.

HIGGINS  
 I got a look at their plans during  
 my interrogation. I didn't have  
 much time to get it all in, and of  
 course, they didn't have it there  
 for me to see, it was sloppiness on  
 their part.  
 (beat)  
 Here it is.

(MORE)

HIGGINS (CONT'D)

If what I saw and the information PICAROON gave you is correct, they will be mooring in this vicinity until they are ready to hit Pearl Harbor. I can't imagine they would do it other than December seventh. The crowds will be huge and the symbolism is immense.

MAGNUM

I agree. But that only gives us three days to find them. We have notified NIA and Homeland Security, and they will meet Higgins and me at Pearl shortly. My biggest worry is that if they decide to conduct a raid to just stop the terrorists, they may get Robin killed if he is on the boat. We may need to act first.

HIGGINS

He has got to be on the boat. They don't know where he got his information to be researching the novel. They won't kill him until they find out or actually blow him up with the boat.

MAGNUM

And where did he get the idea for the novel?

HIGGINS is quiet.

RICK

(sensing the uneasiness)  
Let's get on with it.

RAY

What can I do?

MAGNUM turns and looks at him.

MAGNUM

Are you willing to kill someone to save another?

RAY

(quietly)  
No. No. Sorry guys, but that would go against everything I have stood for for over a quarter of a century. I took a vow as penance for all the lives I took in the line of duty.

(MORE)

RAY (CONT'D)

I finally made peace with God. I will do all I can, but I can't go back there.

RICK

What happened to you, man?

RAY

I had a literal come-to-Jesus meeting during a near-death experience and I deserved to die, but I came back to life for a reason. Until now, I put my past in a place I don't go much.

TC

But you used to be the wildest one among us. You were the green beret, the ranger. How they let you in our group I don't know.

RICK

But I'm glad they did or none of us would be here.

(beat)

What changed?

RAY

I don't talk about it much, but I had a religious experience on my last mission. I died for about four minutes. A lot went on in that four minutes. I haven't raised my hand against another human being since.

(beat)

I can't.

RAY goes to the glass doors and looks out. He is trying to control emotions that are welling up in him. Everyone looks at each other and at him. There is a palpable uneasiness.

HIGGINS

(looking at Ray and nodding an understanding)

Well, let's each do what we can. Here are the assignments....

INT. FERRARI -- LATER

MAGNUM is driving HIGGINS along H-3

MAGNUM

So tell me, what exactly is really going on here? If you are Robin we need to change the plan and let homeland security handle it.

HIGGINS

I AM NOT ROBIN. How many times must I tell you that. Now, let's get down to Naval Intelligence and see what they have and how we can help.

EXT. FERRARI ON H-3 FROM THE AIR -- CONTINUOUS

MAGNUM (V.O.)

I've known Higgins for a long time, and although I do think he could be Robin Masters, I don't think he would put all of us in danger to keep up a "charade". Perhaps he knew some other reason to attack the terrorists that he didn't want to share, yet. Whatever the reason, OPERATION PEARL JAM was underway.

\*

EXT. PEARL HARBOR GATE -- MINUTES LATER

The ferrari pulls up to the guard shack, MAGNUM shows his ID card and the Marine gives a sharp salute. They enter.

INT. NAVAL INTELLIGENCE OFFICE -- MINUTES LATER

MAGNUM and HIGGINS approach the desk. The FOD stands up (salutes?)

FOD

We've been expecting you sir, (looks at MAGNUM) Sergeant Major (nods to HIGGINS) Admiral Poole is waiting for you both.

MAGNUM and HIGGINS look at each other with amazement. The FOD comes from around the desk and motions (with respect) for them to follow.

They stop before the Admiral's door, the FOD knocks.

INT. ADMIRAL POOLE'S OFFICE -- CONTINUOUS

ADMIRAL POOLE

Enter.

The FOD opens the door for MAGNUM and HIGGINS.

FOD

(pokes head in)  
Ma'am. They are here.

She stands up.

ADMIRAL POOLE

Thank you, Commander. See we are not disturbed.

FOD

Yes Ma'am.

He shuts the door. MAGNUM looks at MAGGIE, now ADMIRAL POOLE.

MAGNUM

(admiringly)

Maggie, congratulations. You have done well.

ADMIRAL POOLE

(almost flirtatiously)

You have not done so badly yourself. I know you retired several years ago. But you disappeared from the face of the earth for a while.

MAGNUM

I did a little contract work.

ADMIRAL POOLE

I know, I ensured you were the one hired on one job. It was my project. You did very well. But then you dropped off the radar.

MAGNUM

I was here and there.

(beat)

I am impressed. Why didn't you let me know?

ADMIRAL POOLE

I didn't want to distract you from your work.

MAGNUM

I wish you had.

(beat)

But, I'm glad to know now. It makes the work even more meaningful.

(beat)

But we have come about a matter of utmost urgency, not far related from my last job.

ADMIRAL POOLE

I know. That is why I knew you were coming and had Homeland Security agree to meet you here. I wanted to meet with the two of you before he got here.

MAGNUM

You knew?

HIGGINS

She's Naval Intelligence, I would expect no less. Even so, I am a little surprised. HOW did you know?

ADMIRAL POOLE

We have been following this band of pirates for a while and our operative let us know what you did to PICAROON. Good and bad news for us.

MAGNUM

We were coming here to brief you about what we knew, and you already knew it? What do we need to know?

HIGGINS

And what are we going to do to protect Robin Masters?

ADMIRAL POOLE

Actually, we have some holes in what we know. One of our operatives disappeared the same night you flew out and another the night before. We have not heard from them since one of them let us know that you had flown out yesterday. They missed their last standard contact times and we are trying to find them.

She walks over to a file cabinet and pulls a file marked TOP SECRET, handing it to MAGNUM. He begins reading as she continues.

ADMIRAL POOLE (CONT'D)

It all started six months ago when an AL QAIDA operative was spotted boarding a plane. Our operative followed him and tracked him to an island in the pacific. We sent another operative to back him up and infiltrate the pirates. They were doing well until they went missing. We have to assume that our operation to uncover what we suspect is a terrorist plot has been compromised and that one or both operatives are dead.

MAGNUM

Well, Maggie, we have good and bad news.

ADMIRAL POOLE

And...

HIGGINS

What Magnum is trying to say is that we have uncovered the plot, and though unaware of your agents that disappeared, we know that Robin Masters was there researching a book, and appears to have been captured by the terrorists, perhaps because of what he found or knew. What we also know is that they are plotting to set off a boatload of explosives

MAGNUM

Literally.

HIGGINS

As I was saying, they are apparently planning to set off a boat filled with explosive, probably on December seventh at Pearl Harbor.

ADMIRAL POOLE sits in her chair, and mulls it over for a second. She leans forward.

ADMIRAL POOLE

That fits with one of the possible scenarios we had on the subject. That was, of course, our least favorite.

MAGNUM

I can see why. But given that we have uncovered it, we can at least close Pearl and the Navy can set a trap to catch them, right?

She hands MAGNUM the newspaper on her desk. The Hawaii Star Advertiser headline read "President Comes to Honor Pearl Harbor"

ADMIRAL POOLE

We need to add Secret Service to the list of invitees to this dance.

There is a knock at the door.

ADMIRAL POOLE (CONT'D)

That will be Special Agent White of Homeland Security.

(beat)

Enter.

A Lance Legault-type enters in a suit.

SPECIAL AGENT WHITE

Good to see you again, Admiral Poole.

Looking at MAGNUM and HIGGINS.

SPECIAL AGENT WHITE (CONT'D)  
And you must be Magnum and Higgins.

They nod and shake hands uncomfortably.

ADMIRAL POOLE  
Gentlemen, this is Special Agent White of Homeland Security. He is the federal officer overseeing this operation. I had the FOD call him when you got here to meet you and help debrief you.

MAGNUM  
Debrief us? You basically already did that.

ADMIRAL POOLE  
Special Agent White is a former CIA operative who has had operational control since this plot was first uncovered. He needs to hear what you've told me and whatever else you can think of.

(to Agent White)  
I have made a debriefing room available to you. The FOD will take you all there.

She pushes a buzzer. The FOD opens the door and they follow him and AGENT WHITE out the door.

INT. ADMIRAL POOLE'S OFFICE -- LATER

The FOD knocks. ADMIRAL POOLE is poring over a file on her desk.

ADMIRAL POOLE  
Enter.

She puts down and covers the file as SPECIAL AGENT WHITE, MAGNUM, and HIGGINS enter.

ADMIRAL POOLE (CONT'D)  
Anything new I need to know?

MAGNUM  
You have the gist of it.

SPECIAL AGENT WHITE  
I am going to notify Washington. I am going to request a surgical air strike to sink it at sea as soon as we positively identify it.

HIGGINS

And what about Robin Masters? If he is onboard he will be killed.

SPECIAL AGENT WHITE

Better one man than Pearl and the President. That would be disastrous in so many ways, to say nothing about greater loss of life.

MAGNUM

Couldn't you just have the SEALS conduct their version of a surgical strike and hostage rescue?

SPECIAL AGENT WHITE

First, we don't know for sure that Robin Masters is onboard. Second, a SEAL strike chances even greater loss of life.

MAGNUM

Couldn't you close Pearl Harbor and set a trap?

SPECIAL AGENT WHITE

Not exactly. If we did set a trap, that trap will not be effective because by closing Pearl on December seventh, they will know we are on to them and we may spook them. Then they may attack elsewhere more vulnerable and cause more damage. At least here we can catch them.

MAGNUM

Maybe. But not without finding the boat first and putting hundreds or thousands of people and the President at risk if you can't find it.

SPECIAL AGENT WHITE

The White House will have to find a viable excuse for the President not to be there if we don't have it under control by then.

MAGNUM

And the thousands of people?

SPECIAL AGENT WHITE

We are taking our chances with the devil we think we know, instead of the devil we don't.

MAGNUM

Well I don't like it.

HIGGINS

And what about Robin? If you don't go after him, he will be blown up with the ship, if he isn't already dead.

SPECIAL AGENT WHITE

Be that as it may, I will have our people work with the Navy and the coast Guard to find the boat so we can take it out before the seventh, but if we can't find it before that, I don't want to scare them away so that we have no idea where they will strike with that boat.

(beat)

Did you find out what kind of boat?

HIGGINS

No. We were lucky to get out of there with our skins. But I would assume it is of a decent size to do the job.

MAGNUM

How hard would it be to track the boats of sufficient size that were in the area of the island?

ADMIRAL POOLE

Well, the odds are good that they did not run through normal channels or register the boat in any harbor on the island. We are looking for a boat that is not in normal channels. It will be like finding a needle in a haystack. All they need to do is stay out at sea until just before they attack. Do you realize how many square miles of ocean are out there to hide in? We would never find them. But we will try.

MAGNUM

And so will we.

ADMIRAL POOLE

You don't have the resources, Thomas.

(beat)

For goodness sake, WE don't even have near the resources to do this, but we will do all we can, to include extra security near Pearl.

HIGGINS

Magnum is right.

(MORE)

HIGGINS (CONT'D)

We need to help and find that boat while Robin is still alive. Our one advantage is that they don't know that we know about the boat. And we may have a trick or two up our sleeve.

ADMIRAL POOLE

Such as...

HIGGINS

Some things are better for you not the know. You do what protocol calls for you to do, and we will take a different approach. Perhaps we will get lucky and one of them will work.

SPECIAL AGENT WHITE

But, I need to know.

MAGNUM

Actually, you do not have a need to know. The less you know the better.

SPECIAL AGENT WHITE

I will bring you up on charges if you interfere with this.

MAGNUM

I am not in the Navy, or in Federal service. You have no jurisdiction.

SPECIAL AGENT WHITE

I am Homeland Security, I have all the jurisdiction I need and can have you arrested for...

MAGNUM

Not if I don't do anything. I mean, what could I do? Things were going from bad to worse, so it was time to make an exit. I acted like Higgins and I had a solid plan, but the truth was. I didn't know what Higgins had up his sleeve, I was just playing along.

HIGGINS

Come on Magnum, we have work to do.

They exit. MAGNUM is a little surprised but follows as he waves goodbye to ADMIRAL POOLE, who smiles a wondering smile.

EXT. NAVAL INTELLIGENCE OFFICE -- CONTINUOUS

MAGNUM catches up with HIGGINS.

MAGNUM

So what is the plan?

HIGGINS

I don't know yet. I'm winging it.  
But I don't want to just turn it  
over to Special Agent White. We can  
do something.

(beat)

Let's go get TC, Rick and Ray.

They get in the Ferrari and back out.

INT. HONOLULU AIRPORT GATE -- LATER

WALAD WEHASH is exiting the aircraft at the gate and heading to baggage claim. He pauses to read the monitor. In the background is LILY, watching him as she comes off the same aircraft. He moves on and she follows at a distance.

EXT. ROBINS NEST ESTATE FRONT LAWN -- LATER THAT DAY

TC and RICK are loading the chopper. MAGNUM and HIGGINS pull up in the Ferrari. They get out and walk up to them. RAY comes out of the house with a map. He is starting to show it to TC when MAGNUM and HIGGINS walk up.

MAGNUM

Have you decided where to start the search?

TC

Well Thomas, we have discussed it and think that this area to the west would be a likely area to hold up for the days prior to December seventh, based on what Higgins saw. Or, they could actually dock somewhere under actual legitimate or legitimate looking papers and hide in plain sight.

RICK

But if they do that, there is more possibility to get caught, so we vote that they are going to hold up offshore.

TC

And there are a million square miles to hide in, or just sit there in, but if it were me, I would hold up here.

(points to map)

It is far enough away to be away from scrutiny, but close enough to

(MORE)

TC (CONT'D)

get to Pearl in a few hours. But that's just me.

RICK

But I agree.

RAY

Me too.

MAGNUM

OK then, it is agreed. Rick and TC will scour this area of the sea with the chopper. Ray, Higgins and I will set up an ORP at a of Robin's on the northern-most part of the leeward shore, with a couple of fast boats and equipment to respond if you find them. We will meet there to base the operation out of and if anything goes wrong we will regroup there. Any questions? Ray, go with them and TC will drop you off at the ORP. We will meet you there after we finish rounding up the team.

Everyone shakes their head, etc. RAY folds up the map and hands it to RICK.

TC gets in and starts up the chopper as RICK and RAY get in and MAGNUM and HIGGINS get in the car.

EXT. CHOPPER OVER THE OCEAN -- SOME TIME LATER

TC and RICK are searching the area.

TC

If we don't find them soon I am going to have to go back for gas.

RICK

Look TC, off on the horizon, a small ship just sitting there.

TC

Well, how do we get close without spooking them if it is them?

RICK

Let's just fly a bee line in their vicinity and continue as if we were going elsewhere. Kauai is in that direction, right?

TC

Right.

(MORE)

TC (CONT'D)

We will get as close as we can without raising suspicion. I will just refuel at Lihue.

INT. BRIDGE OF TERRORIST BOAT -- CONTINUOUS

The "CAPTAIN" of the boat is at the helm. He lifts a phone.

CAPTAIN

Sir, there is a chopper off the port bow, two miles out, headed this way.

INT. COMPARTMENT ON THE BOAT -- CONTINUOUS

ALRAGOL ALSAYAA

Monitor their actions. Have one of the men stand by with a LAW missile, out of sight just in case. Be ready to shoot them out of the sky if they discover us, but only as a last resort. We are just a ship in the water as far as anyone should be concerned. Smile to greet them if they see you.

INT. BRIDGE OF TERRORIST BOAT -- CONTINUOUS

CAPTAIN

Aye, aye sir.

He nods to a seaman who nods back and goes to the wall and grabs a Stinger out of a stowage locker. He heads out the door concealing the LAW.

INT. LOWER DECK COMPARTMENT ON THE BOAT -- CONTINUOUS

The ALRAGOL ALSAYAA puts down the phone and turns to a body, ALWAYS seen from the back, with its hands tied over its head and hanging, feet barely touching the ground.

ALRAGOL ALSAYAA

Now, Mr. Masters, back to our little discussion. I need to know how you became so familiar with our plan, and who else knows. I am going to kill you one way or the other, but you may as well not suffer more, at least any more than you have for the past week or so.

ROBIN

(sounding like Orson Welles)

Suffering builds character, so I hear.

(MORE)

ROBIN (CONT'D)

And personally, I abhor and avoid it. I tell you again, I am only researching a novel, a work of fiction, an action-adventure novel. Perhaps you have read some of my work, *Die and Die Again*, or *Serpent's Whisper*?

ALRAGOL ALSAYAA

Perhaps. But, you happen to have outlined my plan exactly, according to your book notes. Tell me who you work for and what you know.

ROBIN

I know that I am getting extremely tired of hanging around here. I am a playboy, I have no interest in anything but writing a good story so I can make money and get laid.

The ALRAGOL ALSAYAA hits ROBIN in the stomach.

ALRAGOL ALSAYAA

Again, what do you know?

The phone rings.

ALRAGOL ALSAYAA (CONT'D)

Yes.

INT. BRIDGE OF TERRORIST BOAT -- CONTINUOUS

CAPTAIN

It was just a tourist chopper. They are on their way to Kauai. No problem.

EXT. CHOPPER -- CONTINUOUS

TC and RICK fly past and there is nothing unusual, but RICK writes down the number on the ship. They call it in by radio to HIGGINS.

RICK

Higgins, check the registration on this boat. It is about where we thought they might be. All appears quiet on it, but it could be the one.

INT. ROBIN'S -- CONTINUOUS

MAGNUM, RAY, and HIGGINS are in a filled with military equipment. MAGNUM and RAY are working on equipment doing maintenance.

HIGGINS is on the radio with a headset, and writing on a tablet.

HIGGINS

OK Rick. Good job. I will contact a friend in the Coast Guard. We have to be careful that Special Agent White and his crew do not catch wind of it or Robin is toast, literally.

He removes the headset and picks up a cell phone and dials.

EXT. CHOPPER MINUTES LATER

TC and RICK continue past the boat.

RICK

Higgins is checking on it.

TC

Let's stop for fuel on Kauai and get back to Higgle-baby and Thomas by another route.

INT. ROBIN'S -- MOMENTS LATER

There is a knock at the door. HIGGINS answers it. There are several big burly SEAL-type guys of varying ages. CHIEF, an athletic man in his late 40's or early 50's enters first.

HIGGINS

It's about time. See Magnum for instructions.

CHIEF

It's good to see you too, Higgins.

They enter and go over to MAGNUM, who has put down the gun he was cleaning.

MAGNUM

Welcome guys, Chief. Pull up a chair and help prepare equipment.

They sit down and start grabbing equipment to prepare.

MAGNUM (CONT'D)

Alright, Rick and TC may have found the boat. A friend in the Coast Guard is going to check out the registry, but if Homeland Security goes after it they will just blow it up and kill Robin.

(beat, pointing to the map)

We have five medium-range fast boats.

(MORE)

MAGNUM (CONT'D)

Ray, Higgins and I will be in the lead boat. Here are the rest of your assignments.

He points to a list. They look at it.

MAGNUM (CONT'D)

We will head out in an hour at dusk to approach and board the suspected boat after dark and search it for Robin and the terrorists. Be careful not to be seen before we find Robin. The key is stealth. We will sweep from stern to bow, port to starboard in teams of three.

EXT. OCEAN NEAR THE BOAT -- NIGHT

The five boats are approaching the boat. They have quiet motors. They kill them a ways away glide in. They shoot rubber coated grappling hooks to the rail, test it, and begin climbing.

MAGNUM

Higgins, are you going to be able to climb the rope, you've been through a lot.

HIGGINS

If I could scale the walls at Casa Delores, I can do this. I am still a soldier.

MAGNUM

Yes Sergeant Major.

EXT. STERN DECK OF THE BOAT - MOMENTS LATER

RAY, HIGGINS, MAGNUM, and two others are on the boat with another on the way up the rope. A guard making the rounds sees water on the deck and looking around sees one of the others.

The one just coming off the rope freezes, crouched.

The guard follows the water trail, pulls his gun and shoots at him. Other guards come running and those not in the boat are shot at, the one climbing is shot and falls. The others not yet on the rope pick up passengers and depart in the boats to get out of range.

In the shooting, RAY is compromised and raises his hands. The one at the rail shoots two of the guards and is shot, falling over the side.

HIGGINS tries to free RAY, but HIGGINS is overpowered by a guard who surprises him from the side. As the two are led away, MAGNUM follows at a distance, trying to position himself to free them.

GUARD 1

Scour the deck for any others.

MAGNUM assesses the situation and seeing the level of security, he pulls back. He disappears into the dark.

INT. ADMIRAL POOLE'S OFFICE -- MOMENTS LATER

Admiral Poole is on the phone.

ADMIRAL POOLE

Thank you for the update. Keep an eye on the situation and notify me of any change.

INT. COMPARTMENT ON THE BOAT -- LATER

HIGGINS and RAY are tied up with their hands over their head.

HIGGINS

I remember, back in the Crimean war, working for MI-6, we were compromised and thrown in jail, tied up like a pig on a spit. They tortured us for days until at last I worked to loosen my bonds and surprised them when they came in for our daily torture. We escaped and made our way out of country and back to dear old England to give our report.

RAY

So you are saying we should loosen our bonds if we can?

HIGGINS

Of course, my dear man, what do you think I just said?

ROBIN

Forgive him, Father, he is always like this. Good stories, all true, but they do go on. I keep telling him to write them down.

(beat)

I was hoping to see you again under more favorable circumstances.

RAY

Me, too.

(MORE)

RAY (CONT'D)

(beat)

Me, too. But I'm glad to see you alive. You obviously didn't talk.

ROBIN

Or I wouldn't still be here? Is that what you're saying?

RAY

Yes, thankfully. It is good to see you

(beat)

Alive. Although I wouldn't mind changing venues.

The engines start up, the boat is getting underway.

ROBIN

Speaking of changing venues. I believe we are getting underway.

HIGGINS

No doubt thanks to us. If we found them they know others can. To say nothing of those of us who got away.

RAY

They can't hide this tub forever.

HIGGINS

But they can head back out to sea and disappear in a deep ocean for a few days, just long enough to carry out their mission.

RAY

So what now? How do we or the rest of the crew stop them if they manage to get out to sea and disappear for a while?

HIGGINS

I suggest you start figuring out how we get out of here. The sooner after capture you try to escape, the better your chances are of success. Once they think they know all we know, we are of no use to them and we will be goners.

A moment later ALRAGOL ALSAYAA enters. There are two armed guards with him.

ALRAGOL ALSAYAA

Robin. My old friend.

He nods to ROBIN and smiles deviously.

ALRAGOL ALSAYAA (CONT'D)  
 Perhaps you could introduce me to  
 your friends. They look so familiar,  
 like they spent time on the island.

He moves over to HIGGINS. Tapping him on the chest.

ALRAGOL ALSAYAA (CONT'D)  
 And you. I would like to know what  
 you know. And how you know it. And  
 I don't have much patience.  
 (beat)  
 Or time.

HIGGINS assumes the stiff upper lip. ALRAGOL ALSAYAA looks  
 at him, deciding to move on. Moving over to RAY, ALRAGOL  
 ALSAYAA pauses.

ALRAGOL ALSAYAA (CONT'D)  
 And you. You look so familiar. If  
 it weren't for that ring, I might  
 have missed it, without the beard  
 and all, and me thinking I had killed  
 you the first time.

RAY shows a spark of recognition. His eyebrows arch and  
 then turn quizzical.

ALRAGOL ALSAYAA (CONT'D)  
 So now, instead of killing you  
 outright, I get to question you first.

Turning to guards.

ALRAGOL ALSAYAA (CONT'D)  
 Get him down and bring him forward.

He leaves as the guards move towards RAY.

EXT. BOW OF BOAT -- SAME TIME

MAGNUM is watching as ALRAGOL ALSAYAA comes up a stairway  
 midships and moves forward to enter a door.

Guards are on high alert and roving.

MAGNUM's eyes widen as RAY is escorted behind him by two  
 guards. He follows them with his eyes. He works his way  
 through the shadows getting slowly closer. He pulls back as  
 another guard comes in from the side.

GUARD (O.S.)  
 There. There is another.

Guards start to swarm in MAGNUM's direction.

MAGNUM immediately ducks as bullets start flying. He moves to get a better shot and is winged as he stands up, throwing him over the rail and into the ocean.

The guards gather at the rail, looking for him. There is nothing but night and motor noises.

GUARD (CONT'D)

He is shark-bait. Come on, let's keep looking.

INT. ANOTHER COMPARTMENT ON THE BOAT -- MOMENTS LATER

RAY is tied to a chair. The ALRAGOL ALSAYAA comes back into the compartment, furious.

ALRAGOL ALSAYAA

More gunfire? How many more of you are there, and who are you? I want to know how much you know.

RAY

I wish I knew just what I know that you want to know. Personally, I want to know what you are up to myself.

ALRAGOL ALSAYAA

You are not the one in a position to be asking anything. I am the Terrorist. You should feel a little terror about now, if you have any sense.

RAY

There you go. There is a qualifier to the situation. "If" is such a big word, especially given the current situation.

ALRAGOL ALSAYAA

Do you not know I can have you killed with a snap of my fingers?

He snaps them as he speaks.

RAY

Perhaps. It didn't work so well last time, though, did it?

ALRAGOL ALSAYAA

How did you survive my little moment in the confessional? I thought I had you for sure.

RAY

Except for the grace of God, you did.

ALRAGOL ALSAYAA

Ah, the grace of God. How convenient.

RAY

Speaking of God, how can you or any terrorist say you are doing this for the glory of God?

ALRAGOL ALSAYAA

Oh, many of my men are doing it for the glory of Allah, but I am doing it out of an incredible anger.

(beat)

Oh, and for the money. That doesn't hurt.

RAY

Anger and money? So you are planning to survive the bombing. Do the men know this?

ALRAGOL ALSAYAA

I told you, I will ask the questions. Now what do you know?

RAY

About?

ALRAGOL ALSAYAA slaps him.

ALRAGOL ALSAYAA

About the Robin Masters plot.

RAY

About which novel, he has written so many? I personally liked *The Kauper Conundrum*.

ALRAGOL ALSAYAA slaps him again.

ALRAGOL ALSAYAA

If by not telling me what you know, you think you will live longer, you are mistaken. You will only live more painfully to the last. Perhaps I will leave you in the hold tied to the explosives. It will give you time to make peace with your God.

RAY

Oddly, I am at peace with God.

(MORE)

RAY (CONT'D)

Now if I could only come to peace with you and help you change your mind. I learned long ago that those who irritate you the most need your prayers the most, and you are really starting to irritate me. I will pray for you

ALRAGOL hits him again.

ALRAGOL ALSAYAA

I am not some pathetic member of your church that needs consoling. I am here to help you, and others, meet their maker.

RAY

No hurry for me, but I would be willing to introduce YOU, if I get the chance.

ALRAGOL ALSAYAA

We'll see. You and many others will pay for your arrogance.

EXT. OCEAN BEHIND THE BOAT -- MOMENTS LATER

Five boats are circling the area where MAGNUM fell in at.

CHEIF

I see him.

The boats converge on the CHEIF's voice. Thomas is pulled in the boat.

MAGNUM

Thank you for sticking around. I figured you all had gone back to the ORP.

CHEIF

And not know you all were OK? No way. We scattered just to avoid getting compromised, but we monitored the action from the dark. We started following as it began to make way. Then we saw you go over. Where are the rest? We got the two who were shot before. They are on their way back to Oahu.

MAGNUM

Ray and Higgins got captured. I was headed for them when I got seen and swarmed upon by the guards.

CHEIF

Well, we lost the boat. It is off in the distance, but we can't catch up and don't have enough fuel to pursue. Let's head back to the ORP and regroup and let the Navy know what we found.

One of the members looks at his compass and motions as they take off in the direction of Oahu.

FADE OUT

INT. CHEAP HOTEL DOWNTOWN -- LATER THAT NIGHT

A woman, LILY, is keeping an eye on a hotel room window from across the street in the shadows. WALAD WEHASH looks out the window, scanning for possible observers. He closes the window and pulls the shade. The lights go out. LILY pulls out a cell phone.

INT. ORP -- HOURS LATER

MAGNUM and the rest drag their equipment back into the .

As they enter, we see a figure with hands on hips in the dark. MAGNUM is adjusting a bandage on his arm as they enter. As they are about to sit down MAGNUM sees the figure in the shadows. As he reaches for the gun that is no longer there, she turns on the lamp next to her and it is ADMIRAL POOLE.

ADMIRAL POOLE

Thomas. Just what did you all do?

Taken aback, MAGNUM stammers.

ADMIRAL POOLE (CONT'D)

You all may have lost us our best chance to catch these guys. God knows where they are now. We are doing a satellite search as we speak, but we are still looking for a needle in a haystack.

She looks around at the crew.

ADMIRAL POOLE (CONT'D)

And where is Higgins in all this?

MAGNUM

He got captured.

ADMIRAL POOLE

What!?

MAGNUM

Along with Ray.

ADMIRAL POOLE

Ray? Who is Ray? Nevermind. So now they have three hostages. Magnum, come with me. The rest of you stay here. I have a contingent of Navy to guard you and make sure that you do not cause more trouble.

They leave the and in their wake an armed Navy GUARD moves in front of the door facing the crew inside.

CHEIF

See you later Thomas.

INT. NAVY VEHICLE -- MOMENTS LATER

ADMIRAL POOLE

Thomas, what were you thinking? You know we were on it and you could have just reported the site of the boat to us and we would have sent in a SEAL team to end it.

MAGNUM

I happen to know that there is not a SEAL team in the islands right now and the nearest is on the West Coast, which, by the time they were briefed, organized, and sent would have been too late. Besides, more than half the guys we used were old SEALs. I called in a few favors on short notice.

ADMIRAL POOLE

You may know many things, but you are not privy to all the tricks I may have up my sleeve. I respect your work, your friends, and your expertise, or I would have had you locked up for this. But I need you to be a team player from here forward or I *will* have you locked up.

MAGNUM

Maggie!?

ADMIRAL POOLE

Don't Maggie Me, Thomas. There is a lot at stake here and we are on it.

MAGNUM

If you were on it, how did Robin get captured in the first place?

ADMIRAL POOLE

I can't tell you.

MAGNUM

Can't or won't.

ADMIRAL POOLE

Both. You don't have a need to know.

MAGNUM

Need to know?

(beat)

I have two old friends incarcerated on a terrorist boat, I have my former boss, Robin who is in who knows what kind of shape on the same boat, and that boat is on a collision course with Pearl Harbor, and you say I have no need to know.

(beat)

I have a need to know more than you could ever know, Maggie.

ADMIRAL POOLE

Settle down Thomas. I am taking you to Pearl as we speak to brief you on just what is going down at this point.

MAGNUM

(settled down a little)

To Pearl? To a briefing?

ADMIRAL POOLE

I figure you are going to be involved in one way or another, you might as well do so with Navy supervision so you don't blow anything else that might endanger the mission.

MAGNUM

Blow? We came this close.

He makes a sign with his thumb and forefinger.

ADMIRAL POOLE

Close here could cost lives. In fact, one of the guys who was shot in is critical condition as we speak. We evacuated both of them to Tripler Army Hospital as soon as they hit land in their evac from your little flotilla.

MAGNUM

And they are OK?

ADMIRAL POOLE

Pretty much. They will live.

(MORE)

ADMIRAL POOLE (CONT'D)

Which is more than I can say for you if you don't start acting your age and letting us take care of it.

MAGNUM

You know that I can't just sit back. This involves too much.

ADMIRAL POOLE

I know, Thomas. I know. But things are different since 9/11 and subsequent attacks. Things related to terrorism are tighter than a Scotsman on holiday.

MAGNUM

As they should be, but we may need a little wiggle room here.

ADMIRAL POOLE

You've had your wiggle room with this little stunt tonight. From here on out we play it by the book.

MAGNUM

Since when have you been by the book?

ADMIRAL POOLE

Since 9/11 a little, and since I was made Admiral in charge of the anti-terrorism branch of the NIA, and since tonight especially.

MAGNUM

OK, OK, I get it. By the book. Any particular book or can I choose?

ADMIRAL POOLE hits MAGNUM on the arm, he winces.

INT. ADMIRAL POOLE'S OFFICE -- LATER

ADMIRAL POOLE and MAGNUM are being briefed by a Navy COMMANDER. There is a slide of ALRAGOL ALSAYAA on the screen.

COMMANDER

This is Alragol Alsayaa, he is typical of many of the terrorists we have seen. He is the child of well-to-do parents who sent him to the best schools in the country. He was a serious student who did well, but after 9/11 his brother was killed in Afghanistan at the beginning of the war and he began to rethink the whole equation.

(MORE)

COMMANDER (CONT'D)

He began attending the mosque of the radical cleric, Al Imam, who spoke out against Britain and America.

Changes slide to the Island.

COMMANDER (CONT'D)

He began to meet regularly with other dissidents, and one of them, Walad Wehash, had lived on this small island as a child. He lived in Hawaii for a while as a teenager, where he had a hard time in High School for being a Muslim, despite having rich parents. After 9/11 he was recruited by Alragol Alsayaa. They started organizing a few terrorist cells, returned to the island, and made use of local pirates who were more than willing to take their money.

Changes slide to WALAD WEHASH and PICAROON the pirate.

COMMANDER (CONT'D)

The pirates were able to arm them well. They apparently procured a small ship, and are suspected of loading it with explosives, presumably to be used against us.

Changes slide to one of the pirates.

COMMANDER (CONT'D)

We managed to insert Juan Espias, whom we had worked with previously and who was familiar with the island, as an informant. Things were going well, intel-wise, until this man showed up.

The focus is on MAGNUM's face as the slide changes

MAGNUM

Robin?

COMMANDER

You know this man?

MAGNUM

Of course, he is the man I met many years ago who introduced himself as Robin Masters, the novelist.

COMMANDER

Well, so he is.

MAGNUM

But I had seen him so seldom and Higgins actually seemed to own everything of Robin's, so I began to assume that Higgins is Robin.

COMMANDER

Well, however that may be, sir, this man is known to the rest of the world as Robin Masters, and besides being a playboy of the western world, renowned author of pulp fiction, and very rich, he is employed by the CIA to do clandestine research for them. He uses his fame as a novelist of action-packed spy novels as a cover for his actual work for them. It has worked perfectly so far, and we only uncovered his connection with the CIA when he stumbled into a mission Naval Intelligence had ongoing.

MAGNUM giggles.

MAGNUM

Robin a spy? My Robin Masters, a real cloak and dagger spy? Wow. No wonder I didn't see him much.

COMMANDER

May I go on sir?

MAGNUM

Yes, please.

Slide changes. It is the CAPTAIN of the terrorist boat.

COMMANDER

This man is Capitan Lardon, a well-known pirate and smuggler in the islands. He has an ability maneuver and to hide a boat better than any man alive. We believe he is the Captain of the boat Alragol Alsayaa is using. He has a crew that has been together for years and will do anything he asks of them. Anything.

Slide changes. ROBIN and RAY are at the outside restaurant in the island. ROBIN's back is to the camera.

COMMANDER (CONT'D)

On the island, Robin began meeting regularly with this priest.

(MORE)

COMMANDER (CONT'D)

They met daily, after confession, and had coffee and or beer for hours. This priest was later killed, we believe by Alragol Alsayaa.

MAGNUM

Actually, you have it half right. Alragol Alsayaa attempted to kill him, but as fortune would have it, he failed. His name is Ray , he is a Special Ops friend from Vietnam who became a priest. He is one of the people captured tonight on the Alragol Alsayaa's boat.

ADMIRAL POOLE

Do they know who he is?

MAGNUM

Probably by now they have figured out that he is the priest, but I doubt they know his full background.

COMMANDER

And why is that, sir?

MAGNUM

Because he is trying to live down his past. No one outside of a few who soldiered with him know it at all. He has not lifted a finger against another person since Vietnam. He had a religious experience that led him to where he is now.

COMMANDER

Excuse me sir?

MAGNUM

He is a Franciscan and very dedicated to peace, not war. He only knew Robin because they met at church while Robin was doing his research. They hit it off, and it gave Robin a safe place to unload his own problems. Apparently the bad guys following Robin jumped to the same conclusion that you just did and decided to get rid of him.

ADMIRAL POOLE

How do you know this Thomas?

MAGNUM

Because I met him on the island when I went looking for Higgins. He helped me save Higgins, who was being held by the pirates.

(beat)

I know because we served together in Nam. He saved my life twice, once with actions that should have gotten him a Medal of Honor if things were as they should be. I trust him with my life.

(beat)

And because he is the most brave, honest man I ever met, and he is now in the hands of a terrorist because he wouldn't let his friends be in danger without getting their back.

COMMANDER

But they are going to torture him until he reveals what he knows.

MAGNUM

And they will have to kill him first. He was a POW with me in Nam and never, never spoke. And now he is defenseless by choice. He will die before he reveals anything that could get someone else hurt. And he knows that if they get out of him what he knows and who else knows it, they will kill him, and Robin, and Higgins.

ADMIRAL POOLE

Sadly, the same goes for the other two. If and one of them talks, all of them are dead. And now with your little stunt, they know someone is on to them and one of the people we have in place may be compromised.

MAGNUM

Another person?

ADMIRAL POOLE

Well, we hope he is still in place, but we haven't heard from him in several days. He disappeared about the time you freed Higgins. All we can hope is that he is onboard the boat.

MAGNUM

How long have you been setting this all up?

ADMIRAL POOLE

We first got wind of it almost a year ago, almost by accident. One of our agents saw Alragol Alsayaa getting on a plane and followed him. It led us to where we are now.

MAGNUM

Which is?

ADMIRAL POOLE

Not where we want to by, but what we didn't have until now was a location or date of the expected attack. Thanks to you and your crew we have it, but I wouldn't be surprised if they moved it up given the fact that they now know they have been compromised.

COMMANDER

Speaking of which, we have yet to get a clear photo of the Walad Wehash that our operative is trying to follow. We expect it soon.

ADMIRAL POOLE

Try to get hold of our agent again and see if you can get that picture and circulate it.

COMMANDER

Aye, aye, Ma'am.

ADMIRAL POOLE

And also, Commander,  
(beat)  
Clandestinely increase the security at Pearl and other notable or significant landmarks.

COMMANDER

Aye, aye, Ma'am.

He turns off the projector and departs. ADMIRAL POOLE turns and almost bumps into MAGNUM, she looks MAGNUM in the eyes.

ADMIRAL POOLE

Well, Thomas, where do we go from here?

MAGNUM

(awkwardly)  
Us, or the investigation?

ADMIRAL POOLE  
 (equally awkwardly)  
 Uhh, I meant the investigation, but  
 OK, what about us?

They draw closer to each other.

MAGNUM  
 Well, I don't exactly know. It has  
 been quite a while.

ADMIRAL POOLE  
 It has.

MAGNUM  
 And, uh, we left it kind of up in  
 the air...

ADMIRAL POOLE  
 We did.

MAGNUM  
 And as soon as we finish this mess,  
 I would like to spend some time  
 answering that question.

ADMIRAL POOLE takes it as an excuse and draws back. MAGNUM  
 looks stilted.

MAGNUM (CONT'D)  
 I really mean it, Maggie. I have  
 thought about it quite a bit over  
 the years.

ADMIRAL POOLE  
 And you couldn't call?

MAGNUM  
 Well, I was a little busy with three  
 wars and several insurgencies.

ADMIRAL POOLE  
 (a little coolly)  
 And you think that is an excuse?

MAGNUM starts backing up, holding his hand up in protest,  
 and backing out the door.

MAGNUM  
 Yes? No? I don't know, Maggie. I  
 just know I missed you.  
 (beat)  
 And I did miss you a lot..

ADMIRAL POOLE exhales. MAGNUM closes the door behind him  
 while still fending off the evil eye with his hand.

ADMIRAL POOLE turns around, her face a mix of frustration and smile.

A second later MAGNUM opens the door again and pokes his head in.

MAGNUM (CONT'D)

Oh, by the way, where do we go from here with the mission?

INT. COMPARTMENT ON THE BOAT -- LATER

HIGGINS, ROBIN (with his back to us), and RAY are all hanging again. RAY looks the worse for wear.

HIGGINS

Ray, Ray.

RAY barely looks up. He looks beat up and groggy.

HIGGINS (CONT'D)

Ray, come to. What did you say and what did he ask, man?

ROBIN

I'm sure it was the same couple questions. He just wants to know what we know. He is highly paranoid. So far that is all that has kept me alive. I just occasionally drop a hint that I know something more than I have said and he keeps me alive.

HIGGINS

Great, you are a terrorist's Scheherazade and we are living a thousand and one nights, at least for a couple more days.

ROBIN

So to speak. But it works. I am still alive. But with you all here, perhaps we could look at escape.

RAY mumbles something. HIGGINS and ROBIN look at him amazed.

HIGGINS

Say again Ray?

RAY passes out. A GUARD walks in.

GUARD

Next.

EXT. DOWNTOWN HONOLULU -- MORNING

LILY is following WALAD WEHASH, who is using fieldcraft techniques to insure he is not followed. Even so, she stays on his track.

He enters a shop in Chinatown. She positions herself to see as well as possible. She makes a call on her cell. The man comes out and she follows, hanging up the phone.

INT. ADMIRAL POOLE'S OFFICE -- CONTINUOUS

ADMIRAL POOLE is at her desk, hanging up the phone. She turns to her computer and starts typing, pauses and yells.

ADMIRAL POOLE  
Commander!

COMMANDER enters followed by MAGNUM with a bottle of wine.

COMMANDER  
Yes Ma'am.

ADMIRAL POOLE looking around COMMANDER at MAGNUM.

ADMIRAL POOLE  
And what is this that followed you  
in?

Before he can answer MAGNUM moves around him and puts the wine on her desk.

MAGNUM  
Maggie, er, Admiral, I bring a peace  
offering of sorts.

ADMIRAL POOLE  
Just a minute, Magnum. Commander,  
execute plan delta. Thank you.

COMMANDER  
Aye aye, Ma'am.

He departs, trying not to smile at them.

ADMIRAL POOLE  
Now is not a good time, Thomas.

MAGNUM  
We had too many of those. I give  
you the wine as a peace offering and  
am ready to get back to work. What  
can I do?

ADMIRAL POOLE

At this point we are just standing by awaiting any further information or intel of any sort. We have operatives out there and we have to assume they are doing their job.

MAGNUM

It's the hardest part. Always.

ADMIRAL POOLE

I hate it.

MAGNUM

The Army calls it hurry up and wait, or HUAW for short. So I hear. And I hate it too.

(beat)

By the way, what is plan delta?

ADMIRAL POOLE

I could just say it is three plans after plan alpha, but in reality, it is one of the plans for protecting Pearl in time of emergency. I just had a second terrorist confirmed on Oahu buying various pieces of equipment. We believe it to be Walad Wehash.

MAGNUM

Why not just arrest or detain him?

ADMIRAL POOLE

We are working with the FBI and CIA, but we still don't have enough to hold him and we think he is unaware of our surveillance of him. So we hope he reveals his plan or other terrorists he is dealing with so we can pick up the whole lot.

MAGNUM

But what if he gets away in the meantime?

ADMIRAL POOLE

It is not a perfect plan, but it is what we have at this point.

MAGNUM nods. He leans back against a credenza, leaning on his hands. He exhales.

MAGNUM

What is our plan?

ADMIRAL POOLE

Our plan?

MAGNUM

You and me, Maggie. I always regretted not pursuing our relationship further. I could always count on you. And you've always been one of the few friends I have had that I haven't been to war with.

ADMIRAL POOLE

Until now.

MAGNUM nods.

MAGNUM

Until now.

She smiles.

ADMIRAL POOLE

I always thought there was something there. I just didn't want to spoil it by talking about it. Like a jinx.

MAGNUM stands up and moves a little toward her as he speaks.

MAGNUM

I understand. I kind of felt the same way.

(beat)

But I'm older now and have been chasing around this planet fighting bad guys since I was young. Most of that time alone, except for Lily. And now she is on her own.

(beat)

I don't want to die alone, and I don't want to waste any more time apart.

ADMIRAL POOLE

Me either, Thomas. Me, either.

They have gradually moved toward each other and are almost close enough to kiss. They are looking each other in the eye, absorbed in each other when there is a knock on the door. They both back up and look a little like they got caught with their hands in the cookie jar.

ADMIRAL POOLE (CONT'D)

Enter.

COMMANDER enters in a hurry.

COMMANDER

Ma'am, Homeland Security thinks they have spotted the boat on satellite, and the CIA is talking about mounting a raid.

ADMIRAL POOLE

Get me in on that meeting via satellite phone, now.

ADMIRAL POOLE pulls out a file from her desk and rifles through it, pulling out a paper. As she turns to COMMANDER to talk, MAGNUM looks surreptitiously at the file. His eyes get momentarily big and grabs the paper, frozen

COMMANDER

Already being worked on Ma'am. I will patch it through as soon as we get it. In the meantime, we have been contacted by one of the operatives and Walad wehash is trying to rent an airplane.

ADMIRAL POOLE

Make sure that doesn't happen. Notify the FBI about the latest development.

(beat)

Sorry Thomas. I need to have you leave. Some things are still classified and even with your background, you are a civilian.

MAGNUM waits until COMMANDER is out the door. Then he goes to ADMIRAL POOLE and shows her the picture in his hand.

MAGNUM

Maggie, how could you? This is my daughter.

(close up of photo of Lily)

You put her in harms way.

ADMIRAL POOLE

She volunteered Thomas. And she was the best available for a very important job. What did you expect me to do, put someone else's less qualified son or daughter in harm's way? I have to do what is best for the country.

MAGNUM

And I have to do what is best for my daughter. I want you to pull her out right now.

ADMIRAL POOLE

Thomas, I can't do that, she is the only one who can get close to them now.

MAGNUM

But

(he pauses realizing the reality of what she said and what he must let his daughter do)

She's my only child, Maggie.

ADMIRAL POOLE

And you should be proud of her. She is the only reason we know of the secondary plot, and she is equipped to deal with it.

MAGNUM

I need to go help her. Where is she?

ADMIRAL POOLE

I can't tell you.

MAGNUM

You mean you won't.

ADMIRAL POOLE

I mean I can't tell you, I just found out she missed her last contact a half-hour ago. That is unlike her, but I have two men checking on her now.

MAGNUM

Give me a clue where to find her so I can go help.

ADMIRAL POOLE

You may blow her cover and put her in danger. Just wait it out.

MAGNUM

I can't Maggie. I need to watch over her.

ADMIRAL POOLE

She is not a little girl anymore, she can handle it.

MAGNUM

She is still my little girl and I need to be there.

(MORE)

MAGNUM (CONT'D)

I read about Walad Welash's last location, I am going to start looking.

He heads for the door. ADMIRAL POOLE grabs his arm to stop him.

ADMIRAL POOLE

I know I can't stop you, but at least I can give you the most up to date information so you stand the best chance. That and a radio.

MAGNUM pauses and turns to ADMIRAL POOLE, looking into her eyes

MAGNUM

Thank you ADMIRAL POOLE.

She catches his eye for a second and withdraws a little.

ADMIRAL POOLE

Just don't make me regret it. I could lose my job for this, and you could lose your daughter if you don't watch out.

She hits the button on the intercom.

ADMIRAL POOLE (CONT'D)

Commander, come in here.

EXT. FERRARI ON H-1 -- MOMENTS LATER

MAGNUM (V.O.)

I know what you're thinking. There is a danger I could walk in on her and blow her cover. She might have a very good reason for not checking in. But my little Voice told me that she needed me. Of course, since I became a father my little voice has been a little overprotective and sometimes schizophrenic. I just knew I couldn't wait somewhere if she was in trouble.

EXT. HONOLULU AIRPORT COMMERCIAL SIDE -- CONTINUOUS

MAGNUM pulls into the charter aircraft side of Honolulu airport and parks out of the way. He pulls his gun from the glovebox and checks it. He looks around as he gets out of the Ferrari and puts the gun in the back of his pants and covers it with his Hawaiian shirt.

MAGNUM (V.O.)

The problem was, I couldn't tell if I was hearing my regular little voice or my fatherly little voice. Either way, the last contact with Lily had been in a private hangar on the charter side of the airport outside a company named Abdul's Airline. I looked around the outside and decided to go in as a customer wanting to ship something by air. I just hoped I didn't walk into something I shouldn't or wouldn't have if I had left well enough alone.

MAGNUM enters the customer entrance of the hangar.

INT. ABDUL 'S AIRLINE OFFICE -- CONTINUOUS

There is a young man sitting behind the counter, distracted by the computer.

MAGNUM

Hello.

MAN BEHIND COUNTER

Just a minute sir.

The man looks confounded and hits a few keys, lets out an exasperated sound, and then looks up at MAGNUM.

MAN BEHIND COUNTER (CONT'D)

Sorry sir. Computer glitch. We just had a phantom flight appear on the screen, then disappear.

(beat)

Whatever. How can I help you?

MAGNUM

I would like to ship a few things by air tomorrow and I wanted to check your rates.

MAN BEHIND COUNTER

What would you like shipped where?

A man in a suit, ABDUL, and WALAD WEHASH come out from the back and are taken aback by someone being in the office. MAGNUM looks up and smiles at them in a friendly manner. They grimace a smile back. They walk on through and exit the customer entrance.

MAGNUM watches them and his focus is interrupted by the MAN BEHIND COUNTER.

MAN BEHIND COUNTER (CONT'D)

Sir? What do you want shipped where?

MAGNUM

Uh, you know what, why don't I just bring it in tomorrow when there is no computer glitch that might lose it? That would be better.

He holds up a finger as he says this and backs out the door as he leaves. He almost runs into ABDUL on the way out.

He goes to the Ferrari, scanning for WALAD WEHASH. When he spots him driving off, he quickly gets in the Ferrari and prepares to start the car when a gun is stuck in his face.

MAN WITH GUN

Get out of the car.

MAGNUM gets out of the car and the man points back to the customer entrance with his gun. MAGNUM heads back to the entrance.

MAGNUM

What is the problem? I just wanted to check on a flight.

MAN WITH GUN

Just go.

INT. ABDUL'S AIRLINE OFFICE -- CONTINUOUS

MAGNUM is led through the door at the back of the office to a hangar.

INT. ABDUL'S AIRLINE HANGAR -- CONTINUOUS

WALAD WEHASH pulls into the hangar from the back, having circled it after pulling out of the front parking lot to distract MAGNUM. He gets out of the car and walks up to MAGNUM. Hits him in the face, decking MAGNUM. MAGNUM wipes his lip of blood.

MAGNUM

This is not normally how prospective customers are treated is it? How do you stay in...

WALAD WEHASH kicks MAGNUM. He pulls a gun and aims it at MAGNUM.

WALAD WEHASH

You have one chance to tell me what is going on or I put a bullet in you and dump you in the ocean.

MAGNUM

I don't understand.

He shoots MAGNUM in the leg. MAGNUM arches.

WALAD WEHASH

I saw you with father Ray and the Englishman leaving the island. You are not here by accident. How did you find me?

MAGNUM

You? I wasn't here for you.

WALAD WEHASH raises the gun again. MAGNUM holds his hand up to stop him.

MAGNUM (CONT'D)

I was here for Alragol Alsayaa. I was told he was here.

WALAD WEHASH

Liar. He is out to sea as we speak. Now one last time, who are you here for?

As he raises the gun a shot rings out. It hits WALAD WEHASH in the hand and he drops the gun. MAGNUM pulls the gun from his pants and takes out the gunman, while WALAD WEHASH jumps in his car and makes his get away.

EXT. ABDUL'S AIRLINE OFFICE -- CONTINUOUS

Abdul and man behind desk are running to their cars. As they start to pull out two HPD cars with lights flashing block their way. They stop and put their hands up.

INT. ABDUL'S AIRLINE HANGAR -- CONTINUOUS

MAGNUM picks himself up from the floor limping to the wall. He surveys the scene, pointing his gun where he looks. From out of the dark a woman speaks.

LILY

Dad, put the gun down. It's me.

LILY comes out of the dark with a gun. MAGNUM smiles and shakes his head.

MAGNUM

You couldn't have shot him before he shot me?

LILY

I didn't think he would shoot so fast, and I didn't want to give my position away.

She looks at his wound and rips off her sleeve.

LILY (CONT'D)

Lets get the blood stopped.

She fashions a bandage and then calls on her cell phone.

LILY (CONT'D)

We need a medevac to Abdul's Airline office. One of ours is down, gunshot to the leg. Walad got away in a late model blue Lexus.

She closes the phone and puts her arm around MAGNUM.

LILY (CONT'D)

You should sit down and elevate the leg.

He finds a place to sit down and elevate his leg.

INT. COMPARTMENT ON THE BOAT -- CONTINUOUS

ALRAGOL ALSAYAA enters the holding cell. He is angry.

ALRAGOL ALSAYAA

I have word that someone on Oahu is trying to thwart our plans. I want to know what you know now, before you are of no use to me. Guard, bring the priest.

INT. FORWARD COMPARTMENT ON THE BOAT -- MOMENTS LATER

RAY is hung from a hook again. He is still a little groggy from the last interrogation. ALRAGOL ALSAYAA is pacing back and forth.

ALRAGOL ALSAYAA

I will be painfully honest with you Father.

RAY

You mean you haven't been totally honest so far?

ALRAGOL ALSAYAA

I said "painfully" honest.

RAY

My bad.

ALRAGOL hits him in the stomach.

ALRAGOL ALSAYAA

I know you have had some kind of military training at some time in your miserable life. I know by how you have been taking the torture.

RAY

You mistake good Catholic School training for military SERE training. You would be amazed what you learn about withstanding torture after years of nuns with rulers. This little display would make a nun laugh.

ALRAGOL grabs a stick and tears into RAY with repeated beating to the point that the GUARD grabs his arm.

GUARD

Sir, he cannot answer if he is dead.

ALRAGOL ALSAYAA

I will only beat him nearly to death.

He then hits the GUARD several times and then lowers the stick.

ALRAGOL ALSAYAA (CONT'D)

(to Guard)

Never interfere with me like that again.

(to Ray)

Your life has been spared by my overly sensitive Guard. You can thank him that I don't continue beating you like a nun without a conscience.

He breaks the stick on his knee and throws it down. He then puts his finger under RAY's chin, lifting it to look him in the face.

ALRAGOL ALSAYAA (CONT'D)

I hope I have beaten your insolent tongue to silence, or next time I may not heed the advice of your Guard. I know you can withstand great pain, and for whatever reason, I don't care. I only want information out of you. I will get it out of one of the three of you. I will give you an hour to think about this, Father.

ALRAGOL takes a deep breath.

ALRAGOL ALSAYAA (CONT'D)

I will sent for you in an hour to ask you one more time. If you do not answer I will kill one of your comrades slowly and painfully in front of you. And then the other, again as slowly and painfully as I can until you talk. And their death will be upon your soul.

(MORE)

ALRAGOL ALSAYAA (CONT'D)

(to the Guard)

Return him to the holding compartment and bring him back in an hour. Make sure he can see the faces of those whose lives are in his hands.

ALRAGOL starts to leave the room, picking up a piece of the stick on the way out and turning back to RAY, rapping his knuckles with it.

ALRAGOL ALSAYAA (CONT'D)

And trust me, I will make them wish the nuns were in charge when I finish killing them. And you will choose the one to die. If you do not, I will start dismembering them both until you do. Think on it and pray to your God while you can. In an hour you have a life and death decision.

INT. HOLDING COMPARTMENT ON THE BOAT -- MOMENTS LATER

RAY is dragged in, barely conscious. He is unceremoniously hung back on his hook, facing the other two. The GUARD leaves, looking back sympathetically back at RAY before he goes.

GUARD

Please let him know what he wants to know and he will let you die quickly.

He exits.

HIGGINS

Ray, you look terrible.

RAY

Where are the nuns when you need them?

HIGGINS

What? Speak sense, man.

RAY

Nevermind. It is clear that none of us is getting out alive if they have anything to say about it.

ROBIN

And no one at Pearl Harbor is getting out alive if we don't stop them.

HIGGINS

Right. So we need a plan. Are you all up for it?

RAY

I don't have any other plans on my calendar right now, although I do have an appointment with destiny in an hour. If I don't talk he will kill one of you at a time, slowly.

HIGGINS

He will kill us anyway.

RAY

But he will take extra slow care in this case, probably one limb at a time. So me might as well go now while we have all our facilities.

ROBIN

So we have an hour to come up with a plan. Any thoughts?

RAY

I could pray.

HIGGINS

Never a bad start. What then? There are two of us willing to fight how many guards?

RAY looks back and forth at them. He sighs.

RAY

I have taken a vow of nonviolence because of my past sins on the battlefield. I promised God I would never harm another again and would devote my life to peace and helping relieve other's pain.

(beat)

Somehow doing what is necessary to stop a mass killing by bombing fits that. To do nothing would be to be complicit in this horror.

HIGGINS

Well spoken Father. By the way, what prayer did you have in mind?

RAY

Normally the peace prayer of St. Francis is my mainstay, but I may just wing it today. Something like Father forgive me for what I am about to do. Something like that. Fighting this evil by killing these terrorists may not be right, but it is not as wrong as letting hundreds or thousands die. We have to do something.

ROBIN

I think our only real option is to escape this room and set off the bomb while we are still at sea. The only ones harmed by that, besides the three of us, will be the guilty parties.

HIGGINS

Splendid. I concur. We must get to the hold and set the explosives off, but we must first go topside to ensure that we are not close to an innocent boat. Besides, I am guessing that the control for the detonator for the bomb is on the bridge where the leaders can have control of it. We need to head there first, and go to the hold if the detonator button is not there.

ROBIN

Agreed.

RAY

Agreed. Now let's work at getting loose.

RAY then starts swinging tries to get off the hook. That fails and he kicks his feet to his hands to knock them loose. On the third try he is successful, but when the hands come off the hook he is almost upside down and lands on his head and back. He is still.

HIGGINS

Ray! Ray!

ROBIN

Ray, come to.

RAY is still.

FADE OUT

EXT. OAHU HOSPITAL -- AFTERNOON

MAGNUM is wheeled out of the emergency room entrance in a wheelchair. When they get to the car MAGNUM gets up and LILY helps him get in the passenger seat. LILY goes around and gets in the driver's seat and they drive away

INT. LILY'S CAR -- CONTINUOUS

LILY

We're heading to Pearl to see my boss, Admiral Poole. Have you met her?

MAGNUM

We have a passing acquaintance.

LILY

I thought all you admirals kind of knew each other?

MAGNUM

Not really, there are a lot of admirals, especially retired ones.

LILY

You will like her. She is a great boss.

MAGNUM

I can hardly wait.

INT. ADMIRAL POOLE'S OFFICE -- LATER

ADMIRAL POOLE

Enter.

MAGNUM and LILY enter. ADMIRAL POOLE gets up and goes around her desk.

ADMIRAL POOLE (CONT'D)

Thomas! Lily!

She moves forward grabbing LILY's hands for a second and then moves on to hug MAGNUM. LILY's eyes are wide and her mouth is open. MAGNUM is surprised but smiling.

LILY

(under her breath)

Passing acquaintance my eye.

ADMIRAL POOLE lets go of MAGNUM and comes back around her desk.

MAGNUM

I'm still mad that you let her go in harm's way, but if she hadn't been there I might not be here.

LILY

Dad. What did you do? Were you coming in to "protect" me?

MAGNUM

Well, uh, yeah.

LILY

(to admiral poole)

And he knew where I was how?

ADMIRAL POOLE

Lily, why did you miss your contact?  
That's not like you. We were both  
worried.

LILY

I was hiding in the hangar, taping a  
conversation with Walad Wehash and  
Abdul. I didn't get it all, but I  
did find out that their plan included  
an airplane.

She pauses and shakes her head and pulls the tape out of  
her pocket and puts it on the desk.

LILY (CONT'D)

Back to the other conversation. How  
is it my dad got classified  
information to come in and need  
extracted?

MAGNUM

We kind of go way back. She replaced  
a friend of mine in Naval Intelligence  
who died, it seems a lifetime ago.  
We hadn't seen each other in ages  
until I ended up here.

LILY

And what right do you have to  
interfere on my case?

MAGNUM

I am your father, you know.

LILY

Right. But I am grown up now.

MAGNUM

Yes. And I couldn't be prouder, but  
I will always worry about you. I  
will always be your father.

ADMIRAL POOLE

Well, as much as I love this family  
reunion, there has been a lot going  
on while you were out getting shot  
up. We have lost Walad Wehash, and  
he will be hard to find because he  
knows we are on to him.

The COMMANDER knocks on the door.

ADMIRAL POOLE (CONT'D)

Enter.

He enters.

COMMANDER

Excuse me, Ma'am. Special Agent White here to see you.

ADMIRAL POOLE

Send him in in just a minute. Let me finish this...

Special Agent White enters the room in a fit of anger.

SPECIAL AGENT WHITE

What is going on, Admiral? I just heard that not only did we lose the ship at sea because of an unauthorized raid, but we now have lost Walad Wehash because surveillance on him was interrupted by Magnum?

He turns and sees MAGNUM and LILY behind the door.

SPECIAL AGENT WHITE (CONT'D)

Magnum! You are under arrest for interfering with an ongoing terrorist investigation.

MAGNUM

At least I was doing something.

LILY

And he added to the investigation.

SPECIAL AGENT WHITE

How?

She pauses for a second to think and ADMIRAL POOLE steps in.

ADMIRAL POOLE

Let's just cool your jets and settle down, both of you.

(beat)

We have lost a little ground, but we have gained some too. The FBI has several new suspects to question thanks to the bust at Abdul's initiated by Admiral Magnum. We have confirmed the registration of the terrorist's ship, thanks to Admiral Magnum, and we have refound it. There is a SEAL team enroute as we speak, and we are awaiting a report from our person inside the terrorist cell.

Stepping closer to Special Agent White.

ADMIRAL POOLE (CONT'D)

Special Agent White, we need to get the other agency heads together in a secure conference call to update each other and reevaluate the plan as it stands. I need Magnum for part of that plan.

SPECIAL AGENT WHITE

Admiral, I swear I should hang Magnum out to dry for what he has done and I will if he interferes with anything else.

ADMIRAL POOLE

And lose one of your best, albeit, unpredictable assets? Magnum, you and Lily go take care of that small mission I gave you and report back to me in an hour.

LILY

Yes, Ma'am.

MAGNUM

Yes, Ma'am.

They exit quickly.

EXT. NAVAL INTELLIGENCE OFFICE -- MOMENTS LATER

LILY and MAGNUM exit the NIA office. LILY grabs MAGNUM's arm for a second to slow him.

LILY

Did I miss a new mission?

MAGNUM

No, honey, our new mission is to call Maggie, I mean Admiral Poole, back in an hour after she deep sixes Special Agent White. She just kept me out of jail, which is good because I need to get back on the case.

LILY

Dad, don't you understand, you just about got killed, twice, interrupted two ongoing investigations, and almost went to jail. It is time to sit one out.

MAGNUM

I can't.

(MORE)

MAGNUM (CONT'D)

Three people I owe a lot to are prisoners of terrorists who are trying to blow them up when they blow up Pearl. And I failed to get them out the first time. I have to go back, because if I don't Special Agent White is going to blow them up instead, somewhere out at sea.

(beat)

And I need you to get back to what you do so I don't get you in further trouble.

(beat)

And

(beat)

Thanks for saving my life.

LILY

It's the least a girl can do for her father.

She grabs his arm again like a daughter

LILY (CONT'D)

So where are we headed? We have an hour.

MAGNUM

There's a coffee shop about two blocks away. It will give me a chance to contact Rick and TC and for us to catch up a little bit.

They hop in the Ferrari.

INT. NX COFFEE SHOP -- MOMENTS LATER

MAGNUM is on the phone as LILY sips a latte.

MAGNUM

Rick, what do you mean they impounded TC's chopper and grounded him?

INT. ROBIN'S NEST STUDY -- CONTINUOUS

RICK

The FAA had orders from Homeland Security that he was a risk. He's on the phone with them at his office fighting it now. I came here to see if I could find any clues that Higgins might have left behind.

INT. NX COFFEE SHOP -- CONTINUOUS

As he talks he is watching LILY like a proud father.

MAGNUM

Well keep looking, and try the third book on the left on the second shelf from the bottom of the leewardmost bookcase. Higgins used to have a safe box there to store valuable papers. He knows I know he knows I know about it, even though both of us have pretended for a long time that I don't know about it.

EXT. ROBIN'S NEST STUDY -- CONTINUOUS

RICK

What?

INT. NX COFFEE SHOP -- CONTINUOUS

MAGNUM

Just look there. He may have left a clue for me, knowing I would look there if he was gone. And I will be there as soon as I talk with Maggie. Call me if you find anything.

(beat)

And call TC and have him find any chopper he can and standby. I have to talk to Maggie, but I think we are going to have to try again if we are to save Higgins, Robin, and Ray from being blown up.

He hangs up and looks at LILY. He smiles lovingly. She stops sipping her latte.

LILY

Dad?

MAGNUM

I remember the first day I found out I had a daughter, and the day I got to take you with me for good. I miss your mother, but you have her eyes, spirit, and smile. You have been such a blessing to me.

LILY

OK dad, what is going on, why the nostalgia? This isn't like you.

MAGNUM

(flustered)

What do you mean? Can't a dad have a proud moment once in a while.

LILY

Not first prom proud, and not in public with your thirty-year-old daughter.

MAGNUM

I am just proud of the way you turned out and I know your mother would be too.

LILY

Thanks dad, now let's call Admiral Poole and get on with it.

He starts dialing the phone.

INT. COMPARTMENT ON THE BOAT -- SAME TIME

RAY is sitting there, still stunned, but undoes his belt. He uses the buckle to cut his rope. He frees his hands and is going to ROBIN, who is closest, to free him. He has just cut ROBIN free when a GUARD enters the door behind him. ROBIN sees the GUARD and shoves RAY to the side as the GUARD is about to shoot. ROBIN is shot and falls to the ground, face up, revealing that ROBIN Masters looks like any of HIGGINS' brothers, but a full head of hair, and a Shakespearean beard.

RAY

(moving toward the  
Guard)

No! I will not let you hurt them any more!

RAY jumps the GUARD and subdues him brutally with martial arts, goes over to cut down HIGGINS, handing him the gun from the GUARD. He pauses to check on ROBIN and hears footsteps overhead. They exit the compartment, go down the passageway heading towards the bridge. On the way, RAY takes out three or four more GUARDS almost effortlessly. He is almost a machine. They continue making their way through the ship.

HIGGINS is amazed.

EXT. NX COFFEE SHOP -- CONTINUOUS

MAGNUM and LILY exit the coffee shop heading to the Ferrari.

MAGNUM

Admiral Poole wanted us back right away. Something is up.

They get in the Ferrari and head out.

INT. ADMIRAL POOLE'S OFFICE -- MOMENTS LATER

MAGNUM and LILY follow the COMMANDER into ADMIRAL POOLE'S office. She is standing in front of the desk with open files all over it.

MAGNUM

We came as fast as we could.

ADMIRAL POOLE

We just got a signal from the boat that the terrorists are on. Ray called to say they have taken they bridge.

MAGNUM

(smiling but then  
questioning)

They? All three?

ADMIRAL POOLE

No, Thomas. They said that Robin was shot and may be dead. Higgins is holding the bridge and Ray went back down to get Robin. They are ready to blow up the boat if the terrorists look like they are going to regain the bridge where the detonator button is.

LILY

At least the two of them are safe and in control of the boat.

MAGNUM

For now. Maggie, I need you to get TC flying and whatever else you can get in the air to back them up.

ADMIRAL POOLE

I don't have that authority, and the SEAL team is still two hours away.

MAGNUM pulls out his phone and calls TC

MAGNUM

TC? Steal a chopper, do whatever you have to, but get to Pearl ASAP and pick me up. Higgins and Ray have control of the boat and need help. Pick me up at dock three. Bring Rick with weapons. Get here yesterday.

(beat)

Rick called you? You're on it?  
Great. See you at dock three.

ADMIRAL POOLE's eyes go wide.

ADMIRAL POOLE

Thomas! What do you think you are doing?

MAGNUM

Somebody has to do something. What have you got to throw at them?

ADMIRAL POOLE

We have contacted the Army. They should have a reaction team from Schofield shortly. But it will take a little time, too.

MAGNUM

We may not have any time. I'm sorry Maggie, but I have to do what I can to help. Send the rest when they are ready. TC will be here in a minute. I need to get to dock three. Keep me informed by cell phone.

Looking at LILY.

MAGNUM (CONT'D)

Honey, stay here to help Maggie, er, Admiral Poole wherever she needs it. Besides, we still have Walad Wehash out there. You know more about his M.O. than anyone.

MAGNUM leaves, heads out the door and gets in the Ferrari heading to dock three.

ADMIRAL POOLE

He's right you know. I need you to focus on regaining eyes on Walad.

EXT. DOCK THREE -- MOMENTS LATER

MAGNUM pulls up to the dock as TC lands. He gets the gun out of his glovebox, checks it, and puts it in the back of his pants. He hops out of the car and into the chopper.

INT. TC'S CHOPPER -- MOMENTS LATER

Thomas hands TC a piece of paper.

MAGNUM

Here are the coordinates. How did you get a bird so fast?

TC

I do own a fleet, you know, although if this goes south I may lose my license over this. I was already preparing for this contingency. I mean, you gotta protect the country, even if you have to disobey the government to do it.

MAGNUM

Right. By the way, did Rick bring plenty of firepower?

RICK

(in back)

You bet Thomas. I was preparing for this, too. We have P for plenty and it was secured at TC's hangar just in case.

TC

And I have a small surprise. Look.

TC points to the starboard side. There are six more Island Hopper choppers. Various shots show the members of the previous attack in the other choppers.

MAGNUM

You WERE preparing.

TC

Of course, Thomas, what did you expect?

They head off into the sunset.

INT. BRIDGE OF TERRORIST BOAT -- MOMENTS LATER

HIGGINS looks to the sky as the Island Hoppers approach. He is being attacked from both sides and is being careful with his ammunition, using what cover the equipment and seating on the bridge provide and is placing the occasional shot, always effectively. There are four guards lying dead outside the bridge.

HIGGINS

(to himself)

Ray, where are you. And what is this coming? TC?

He smiles slyly and places another shot of opportunity, taking out another GUARD.

INT. TC'S CHOPPER -- CONTINUOUS

TC

There they are. Alright everyone, come in low and Rick will provide doorgunner cover while you offload. Target one minute away. You ready Rick?

RICK

Roger. I was born ready.  
(beat)  
Standing by.

MAGNUM cocks his gun and stands by.

INT. COMPARTMENT ON THE BOAT -- CONTINUOUS

RAY is leaning over ROBIN checking vital signs. ALRAGOL enters with a gun. RAY sees the shadow and rolls away as ALRAGOL shoots. The bullet ricochets. RAY is a ninja-like in his stealth and starts throwing furniture and anything else at hand at ALRAGOL ALSAYAA in a fury. ALRAGOL backs out of the compartment with his hands in front of his face, firing sporadically. A chair hits his hand and he drops the gun, at which point he turns and runs as fast as he can down the passageway. He runs into two guards who were coming to investigate the noise and he points back down the passageway to the compartment and says something to them. They head down the passageway quickly, guns drawn.

INT. COMPARTMENT ON THE BOAT -- CONTINUOUS

RAY looks out and ducks back in at seeing the coming guards. He is crouching at the ready and listens for them coming. One enters gun first. RAY grabs the gun and wrist of the first one as he comes through and turns it back on him, shooting him. The second one shoots RAY in the shoulder and RAY shoots him back with the gun of the first. He checks the hallway and returns to pick up ROBIN Masters, carrying him, with the gun still in one hand.

He moves purposefully down the passageway, listening all the time. He is an animal poised to pounce, even with ROBIN in his arms.

EXT. DECK OF THE BOAT -- CONTINUOUS

RICK sprays the deck going in and MAGNUM jumps off TC's chopper as it backs up and again provides cover. Others follow. MAGNUM moves out at a crouch to the first hatch and moves towards the bridge, where he has seen guards firing.

EXT. BRIDGE OF TERRORIST BOAT -- CONTINUOUS

Guards see the choppers and several turn their attention towards this new threat.

MAGNUM approaches and shoots one GUARD as another fires at him. There is a short exchange, while on the other side of the bridge a GUARD is sneaking around to catch MAGNUM. As he raises his gun to shoot there is another shot and he falls. As he drops, HIGGINS is visible with a smoking gun.

MAGNUM shoots the other GUARD who was momentarily distracted. MAGNUM and HIGGINS move back to back. HIGGINS bends over and picks up the gun of the GUARD he just shot.

HIGGINS

Your timing is impeccable. That was my last bullet. We need to move down to the hold. There is a compartment below where Robin Masters was shot. Ray went below to check on him and is not back yet.

They move out together, covering each other. Other members of the boarding party have fanned out in teams of two and three, clearing compartments, hatch by hatch in SEAL fashion.

As MAGNUM and HIGGINS cross an open portion of deck RICK shoots a GUARD about to shoot them from a higher deck. Realizing what just happened MAGNUM nods thanks to RICK and he returns the nod, both then returning to watch for badguys.

RAY comes up to their deck level through a hatch, still carrying ROBIN. MAGNUM signals one of TC's choppers to land and they do, loading ROBIN.

MAGNUM

Go with him, Higgins. You are the most qualified medic we have and you just might save what of his life is left.

HIGGINS hesitates for a moment, looking around to assess the situation and agrees with MAGNUM, getting in. MAGNUM waves TC off, and they head for Oahu. As they lift off, RAY turns to see ALRAGOL, who shoots him twice. MAGNUM kills ALRAGOL with a shot to the forehead, and watching ALRAGOL fall, turns to RAY. He kneels over him as he waves in another chopper for medevac. It lands and he loads RAY. Another member of the boarding party comes up behind MAGNUM.

CHIEF

Sir, the ship is secure. We have found some documents that indicate there is another plot afoot.

MAGNUM

Secure all the documents, Chief. Put it on a chopper to Admiral Poole's.

(MORE)

## MAGNUM (CONT'D)

Leave a security force to disarm the explosives and Guard the ship. Make sure Petty Officer Jones neutralizes any explosives, and continue to scour the ship just in case we missed someone. Call ahead to Naval Intelligence and brief them so they stop the SEAL team on the way. We don't want friendly fire. I am going to accompany this medevac. See you there.

## CHIEF

Aye aye sir.

He heads off in the chopper as CHIEF starts to carry out his orders.

## EXT. DOWNTOWN HONOLULU -- CONTINUOUS

LILY checks her weapon and puts it in her coat pocket before getting out of a car near the shop that WALAD was seen at before. She turns to the car for a second to hide her face when someone comes out of the shop.

She then crosses the street and moves toward the shop with a hand in the pocket with the gun. Walking on the sidewalk towards the shop she crosses an alley next to the shop and sees a car being loaded. WALAD comes out of the side door and enters the car. She hides herself and watches him get in. It is headed the other direction so she runs back to her car, drives off and turns down a side street to intersect it. As she does she makes a hands-free call.

## LILY

Ma'am, I found WALAD. He is in a late model black car, looks like Toyota Avalon. I am following at a distance. Request helicopter backup from 5-0 or any available. It looks like they are headed towards Pearl.

## INT. ADMIRAL POOLE'S CONFERENCE ROOM -- CONTINUOUS

ADMIRAL POOLE is on one phone while COMMANDER is on another.

There are several naval officers and civilians posting things on boards.

## ADMIRAL POOLE

Great Lily. Stay on it while I get you some support.

She turns to COMMANDER.

ADMIRAL POOLE (CONT'D)

Commander, I need chopper support now! Alert the SP's to increase security at all gates. Watch for a late model black car, possibly a Toyota Avalon. Treat it as armed and dangerous.

COMMANDER

Aye, aye, Ma'am.

He turns to carry out the order.

EXT. BLACK CAR -- CONTINUOUS

WALAD is seen through the window preparing a bomb while being driven to Pearl. LILY is about five cars behind, following. The car turns. The sign says ARIZONA MEMORIAL. LILY follows at which time she is noticed by WALAD's driver. He signals WALAD.

INT. BLACK CAR -- CONTINUOUS

WALAD then looks and turns back to tear some C-4 from the block and puts a blasting cap in it, lighting a short fuse and dropping it surreptitiously out the window.

EXT. LILY'S CAR -- CONTINUOUS

LILY sees it just in time and swerves to miss it. It goes off right behind her, blowing out a tire, but she continues to follow on a flat. She makes another call.

LILY

Ma'am, they are nearing the Arizona Memorial. I think they are planning to set a time-delay bomb. They just threw a small bomb out of the car and almost got me.

ADMIRAL POOLE (V.O.)

We have help on the way and teams of security police closing in on the Arizona.

LILY hits the gas, trying to catch up when she sees another piece of C-4 in front of her. She swerves again, hitting a parked car but missing the blast. She continues on, sparks flying off her rim, pulling out her gun and aiming left-handed at the car. She fires repeatedly.

INT. BLACK CAR -- CONTINUOUS

WALAD is lighting another C-4 when the back glass shatters and he drops it. Eyes wide, he panics to find it.

EXT. VIEW OF BLACK CAR THROUGH LILY'S WINDSHIELD --  
CONTINUOUS

The car explodes, breaking the windshield of LILY's car, and setting off the airbags. Her car runs into a parked car. There is debris floating down.

EXT. LILY'S CAR -- MOMENTS LATER

A door slowly opens. LILY steps out shakily. She is pulling out her phone to call.

LILY  
(to self)  
I always knew it would come in handy  
some day to be left-handed.

She raises the phone to her ear.

LILY (CONT'D)  
Ma'am...All secure. Walad is  
neutralized in the vicinity of the  
back gate. In the process he  
neutralized my car. I could use a  
ride, Ma'am.

EXT. TRIPPLER HOSPITAL -- MOMENTS LATER

The fleet of TC's choppers land, with HIGGINS and RICK getting out of one. HIGGINS turns to ROBIN and RICK is waving a team with a gurney over, and MAGNUM getting out the other carrying RAY to another gurney. Both are medevac'd to the emergency room through the ER entrance. Several other choppers land and fighters pile out and make their way to the emergency room entrance. ADMIRAL POOLE, LILY, and a team of Navy Intelligence are pulling up. They get out of the car. TC gets out of his chopper, looking at the bullet holes.

TC  
(to self)  
Thomas, what is it about you and  
bullet holes whenever you get near  
my chopper?

Shakes his head.

TC (CONT'D)  
(smiling)  
Just like old times.

From behind him comes his family, hugging him.

TC WIFE  
Thomas Calvin, just what do you think  
you are doing, taking your whole  
chopper business into a war zone?

TC  
And how did you get here?

MAGNUM  
I might have called ahead to let  
them know.

TC looks at MAGNUM. TC's wife is looking at his wound.

TC'S WIFE  
And just how do you think I am going  
to raise this family if you go get  
yourself all shot up? Huh?

She hugs him ferociously.

TC'S WIFE (CONT'D)  
Promise me you will never do this  
again. Ever.

TC  
OK honey, OK.

RICK is dusting himself off when his brood appears.

RICK  
Honey!

RICK'S WIFE  
Oh Rick, you were so brave. I caught  
part of it on the news. You really  
saved those guys.

RICK  
Ah. I was just doing what I had to.

He looks at her and how she is looking at him. He gets a  
suggestive look.

RICK (CONT'D)  
What do you say we go home and try  
for number ?

They kiss. The kids of various ages start hugging and  
climbing all over them.

RICK (CONT'D)  
Or not.

HIGGINS and MAGNUM are headed in with RAY and ROBIN who are  
on gurneys. MAGNUM leans over RAY. HIGGINS is holding  
ROBIN's hand. ADMIRAL POOLE follows close behind, motioning  
her sailors to stay out.

MAGNUM  
Hang in there, Ray.  
(MORE)

MAGNUM (CONT'D)

Hang in there Ray. You didn't give up when you hauled me out of 30 clicks of the worst bush in Laos. Don't give up now.

RAY

I broke my vows.

MAGNUM

And you saved a thousand lives.

RAY

Do you ever get free from sin?

MAGNUM

Only if you die. But don't die. You have a mess of atoning to do back on the island.

RAY

Magnum the theologian.

MAGNUM

Right. God bless you buddy.

They enter. HIGGINS and ROBIN are right behind them.

HIGGINS

Robin, my brother, you can't give in now, you are a Higgins! Buck up. Come on Lad. Buck up.

A medical person in scrubs stops them at the inner door as the gurneys roll on. The doors close as the medical person follows the gurneys.

INT. HOSPITAL WAITING ROOM -- HOURS LATER

MAGNUM, HIGGINS, and ADMIRAL POOLE are waiting. HIGGINS looks at his watch and shakes his head. ADMIRAL POOLE is seated next to MAGNUM and takes his hand.

ADMIRAL POOLE

Thomas, I don't know what I would have done if you had been hurt or killed out there.

MAGNUM

Me either, Maggie. I mean, I thought of you several times out there and I would like to make it a habit. If you are willing.

ADMIRAL POOLE

Are you saying what I think you are saying Thomas?

MAGNUM

Yeah, I am. Let's see if we can get stationed together.

She hits his arm, he smiles, and she throws her arms around MAGNUM and they kiss. HIGGINS smiles, then the doors swing open. They break it off expectantly.

The doctor comes out. MAGNUM, ADMIRAL POOLE and HIGGINS get up to meet him.

DOCTOR

Who is here for Ray Davis?

MAGNUM AND HIGGINS

I am.

DOCTOR

Well, he is going to be OK, with time and care. He is pretty beat up, and he lost a lot of blood. I suspect it will take six months to fully recover, most of that in intensive physical therapy.

MAGNUM

But he's alive and that counts. We'll work through the rest of it a little at a time.

HIGGINS

And Robin?

DOCTOR

I am in the other OR, but as I understand it, he is on the brink of life and death, and death is winning. Prayers, if they are your custom, might be in order. But I will make sure they have the nurse keep you posted on it.

(beat)

Sorry.

He turns to go back in.

HIGGINS turns to MAGNUM.

HIGGINS

I remember once in 1941 in El Alamein, Egypt, I had been shot and the consensus of the medical staff was that I was already dead due to loss of blood, one nurse did not give up praying for me and then miraculously was a match for my rare AB negative

(MORE)

HIGGINS (CONT'D)

blood type, which is present in only 1% of the population. I would not be here without her prayers and actions. I suggest we commence praying.

All three both solemnly bow their heads.

A moment later another DOCTOR enters the waiting room.

DOCTOR 2

Anyone here for Robin Masters?

They gather around.

DOCTOR 2 (CONT'D)

I'm afraid he has been pronounced dead.

FADE OUT

EXT. ROBIN'S NEST DRIVEWAY -- SEVERAL WEEKS LATER

Title: Several Weeks Later

ROBIN is bandaged, standing ready to get into a car. MAGNUM and HIGGINS are saying goodbye.

ROBIN

It looks as if my luck has held out one more time. But even if the reports of my death are exaggerated, I want to keep it that way. The CIA agree to let me *die* and start a new life. I could use a new life that is a little less hectic. Promise me that you will publish my last novel and I for my part will retire to one of my remote villas. We can sell off some of the rest,

(beat)

Not Robin's Nest, of course. That is yours, Jonathan. As well as any of the others you want. Let Robin remain dead and I will just enjoy the rest of my life, apart from pulp novels and the CIA.

HIGGINS

As you wish, Robin. Travel safely and get well.

ROBIN

You too, my brother. You too.

He enters the car and the driver drives out of ROBIN's Nest one last time as HIGGINS and MAGNUM wave goodbye.

MAGNUM

Brother?

HIGGINS

Oh my God Magnum. Lets get it all out. Come inside out of the heat and I will explain.

HIGGINS turns to enter the house.

INT. ROBIN'S NEST STUDY -- MOMENTS LATER

HIGGINS is standing behind the desk, examining a book he had picked up from the desk. MAGNUM is seated on the couch.

HIGGINS

You know,  
(smirks)  
Robin was the first of my half-siblings that I met. He was searching for his father and I intercepted him. Of course I could not believe it. Who would? My father was the Duke of Perth, for God's sake. I, as his second son, was a Lord, and my older brother was the Baron of Perth. My family dates back honorably to Richard the Lionhearted.

He sets down the book.

HIGGINS (CONT'D)

Honorably  
(beat)  
Needless to say, my family had already suffered enough with my scandal at Sandhurst, even though I was falsely accused of hurting another student I was expelled. I had spent my life as a soldier living down that moment. Now here was another family scandal and I was damned if I would let it come to public knowledge. Little did I know at the time of the trail of siblings my father left in his wake.

He sits behind the desk.

HIGGINS (CONT'D)

But I digress.  
(MORE)

HIGGINS (CONT'D)

(beat)

Robin wanted to be an author, and although he was a cracker-jack researcher, he did not have the natural ability to write. He had tried to sell several books to no avail. So I worked out a deal with him. He and I would come up with the plots, he would research them, and I would write them. The proviso was that he could never reveal that I was the writer of such pulp trash, nor could he ever reveal that we were brothers. And so began a team that published 27 best sellers. Until you began to figure it out, I thought it would go on forever.

(beat)

So thank you for that. I was never totally comfortable with the arrangement.

(beat)

Now, oddly, with Robin gone, I already miss it. And him.

MAGNUM

Well, you certainly could publish this last adventure as Robin's posthumous last novel.

HIGGINS

And how did he write the end where he dies?

MAGNUM

Perhaps with tears in his eyes.

(beat)

Or with a ghost writer working from his notes.

HIGGINS

(pondering)

Perhaps as a way to honor my brother.

MAGNUM

And while you are at it, you could finish the memoir you have been laboring over for the last quarter century. It might be its own best seller, who knows?

HIGGINS

Who would want to read my memories?

MAGNUM

Well, you could publish it as fiction.  
Who would believe it was true?

HIGGINS

That is precisely why I left out the  
classified material that showed  
definitively that I was the basis  
for Ian Fleming's James Bond. But  
even the rest...

(beat)

You may be right.

FADE OUT

EXT. BOOKSTORE IN HONOLULU -- SIX MONTHS LATER

Title: Six Months Later

Magnum And Higgins Are Standing Outside A Bookstore. Camera  
Pans To The Window As The Book Clerk Is Placing A Ny Times  
Bestseller - Fiction Sign Next To Robin's Last Book, *Terror  
In The Islands*. She Then Puts A Similar Sign Ny Time  
Bestseller -- Non-fiction Next To Higgin's Book, *Three Wars,  
Five Insurrections And Counting, A Memoir Of Her Majesty's  
Soldier , Sergeant Major Higgins*. It has a picture of a  
younger HIGGINS in uniform on the cover. MAGNUM pats HIGGINS  
on the back and smiles.

MAGNUM

Who said it wouldn't sell?

FADE OUT

EXT. THE ISLAND AIRPORT -- DAY

RAY with a beard, in black cleric, exits the aircraft and is  
vigorously embraced by Sister Margaret.

RAY

Sister, people will talk!

SISTER MARGARET

Let them, because if I had to listen  
to just one more of Father Jorge's  
sermons I would be tempted to leave  
the order.

(beat)

Welcome back Father.

RAY laughs as she gives another squeeze. Then sighs  
contentedly. She lets go.

SISTER MARGARET (CONT'D)

You have had quite a strenuous six  
months.

A serious look momentarily crosses his face.

RAY

You are so right. I came this close to leaving the priesthood.

SISTER MARGARET

What?

RAY

I violated everything I hold sacred.

SISTER MARGARET

And perhaps saved a thousand or so lives. I am sure the good Lord will give dispensation. Have you asked?

RAY weighs what she just said.

RAY

I have prayed constantly. I find it hard to confess except to you.

SISTER MARGARET

Father. You haven't developed a fear of confessionals have you?

Father RAY smiles.

RAY

Let's go. I have something I need to do right away.

INT. RAY'S CHURCH - LATER

Close up of a hand with a MAGNUM ring on it, black sleeve.

Back up to show RAY again all in black walking with a slight limp and an untied shoelace toward a confessional. He enters the confessional on the confessor side.

INT. CONFESSIONAL -- CONTINUOUS

RAY sits down. He pauses for a moment, looking distantly, sighs and crosses himself. As he takes off his ring he says:

RAY

Forgive me father, for I have sinned...

FADE TO BLACK